



# THE WOMEN'S MUSICAL CLUB OF WINNIPEG

*"...where tradition embraces the future."*

## N E W S L E T T E R

FALL 2019

### 2019-2020 SEASON



**Sunday, October 20, 2019**

2 pm at the Winnipeg Art Gallery

#### VC2 Cello Duo

**Amahl Arulanandam and Bryan Holt**

*This innovative cello duo is well known for captivating audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Presented in partnership with Prairie Debut.*

Tickets \$30, Under 30 \$15



**Sunday, November 17, 2019**

2 pm at the Winnipeg Art Gallery

#### 42nd Eckhardt-Gramatté National Music Competition Winner

**Bryn Blackwood, piano**

*Bryn is active as a solo and collaborative pianist in Toronto, Ontario. He is currently working towards a Doctorate of Musical Arts.*

Tickets \$30, Under 30 \$15

**Sunday, December 29, 2019**

2 pm at the Winnipeg Art Gallery

#### 2019 WMC Scholarship Winners' Recital

*The six winners of the 2019 scholarships will perform and receive their scholarships.*

\$3000 WMC Scholarship ~ **Sydney Clarke, soprano**

\$2500 WMC Scholarship ~ **Albert Chen, piano**

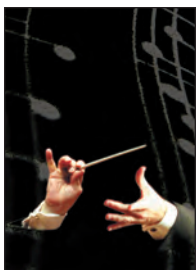
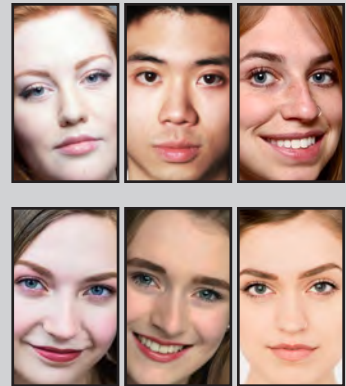
\$2000 Madeleine Gauvin Scholarship ~ **Amanda Robertson, clarinet**

\$1500 Holtby Scholarship ~ **Juliana Moroz, cello**

\$1500 Phyllis Ilavsky Scholarship ~ **Nika Martinussen, piano**

\$1000 Berythe Birse Scholarship ~ **Elena Howard-Scott, soprano**

Tickets \$30, Under 30 \$15



**Wednesday, April 15, 2020**

\*7:30 pm at the Mennonite Brethren Collegiate Institute, Jubilee Place\*

#### WMC McLellan Competition with the WSO

**Daniel Raiskin conducting**

*The three finalists will be chosen to perform from auditions held February 15, 2020 at Eckhardt-Gramatté Hall of U. of W. from 9am - 4pm.*

Tickets \$30, Under 30 \$15



**Sunday, April 26, 2020**

\*2 pm at the Asper Campus Berney Theatre\*

**Andrew Haji, tenor**

**Madeline Hildebrand, piano**

*Canadian tenor Andrew Haji is quickly becoming one of the most sought-after voices on both the operatic and concert stage. In partnership with the Winnipeg Symphony Orchestra. Mr. Haji is represented by Henry Ingram of Dean Artists Management.*

Tickets \$30, Under 30 \$15



#### Subscriptions: Adult ~ \$125 / Under 30 ~ \$60

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2 or at the door, cash or cheque only.

Individual tickets are available online or at McNally Robinson at Grant Park.

**Adults~\$30. Under 30~\$15. Tickets available at the door, cash or cheque only.**

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

follow us on Twitter - @womensmusical ~ follow us on instagram - womensmusicalclubofwpg



## Biographies VC2 CELLO DUO

Amahl Arulanandam, cello  
Bryan Holt, cello



VC2 Cello Duo is an innovative cello duo ensemble that captivates audiences through their performances of classical masterworks, unknown gems and boundary pushing music. Comprised of cellists Amahl Arulanandam and Bryan Holt, CBC Radio says VC2 is “a tight unit, with excellent intonation and expression.” They present artistically challenging, yet accessible programs in venues ranging from intimate cabarets to Roy Thomson Hall.

As respected cellists, they have performed as part of leading music organizations including the Toronto Symphony Orchestra, Canadian Opera Company Orchestra, National Ballet of Canada Orchestra, Soundstreams, Art of Time Ensemble, Continuum Contemporary Music, New Music Concerts, Music in the Barns, Thin Edge New Music Collective, and others. The duo has been featured artists at Ottawa Chamberfest, Indian River Festival, Ottawa New Music Creators, 21C Music Festival, Ritornello Festival, and the Prairie Cello Institute. Committed to the creation of new works by living composers, especially those from their home country of Canada, VC2 commissioned five Canadian composers to create works based on the Beethoven Cello Sonatas project. In addition to their performances, VC2, with the generous support of the Ontario Arts Council, recorded these works and in fall 2018, released the album Beethoven’s Cellists which CBC Radio calls a “First-rate” recording.

In February 2018, VC2 embarked on a tour of the East Coast of Canada, presented by Debut Atlantic. The duo also spent time summer 2018 at the soundSCAPE performance and composition exchange in Maccagno, Italy and brought home a number of new works by emerging international composers. VC2 is thrilled to be one of Prairie Debut’s 2019-20 Touring Artists. This summer, they premiered a work by Canadian composer Kelly Marie Murphy, titled Final Glimpse, commissioned by the Toronto Music Garden/Harbourfront. This season, VC2 looks forward to premiering Heist, a new work by Canadian composer Vincent Ho, commissioned for the duo by Prairie Debut with support of the SOCAN Foundation.

**Presented in partnership with**



### 2020 WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 9, 2020, from 9:00 am to 4:30 pm at U. of M., Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers. Our six winners will perform at the Scholarship concert on Sunday, December 27, 2020 at 2 pm at the Winnipeg Art Gallery.

**Deadline for online application is April 14, 2020.**

For more information, visit us at: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
204 944 9431

## 2019 WMC SCHOLARSHIP WINNERS' BIOGRAPHIES

### \$3000 WMC Scholarship ~ Sydney Clarke, soprano

Soprano Sydney Clarke is a recent graduate of the University of Manitoba's Desautel Faculty of Music under the tutelage of Tracy Dahl. She is also a graduate of the Glenn Gould School of the Royal Conservatory of Music (GGS) in Toronto. This past summer, Sydney performed the role of DONNA ANNA in Manitoba Underground Opera's (MUO) production of Mozart's *Don Giovanni*. Sydney was also recently the soprano soloist for the Royal Winnipeg Ballet's staged production of *Carmina Burana*. This summer, Sydney performed at the NUOVA festival in Edmonton, playing the role of HELENA in Britten's *A Midsummer Night's Dream*.

### \$2500 WMC Scholarship ~ Albert Chen, piano

Born in the United States, pianist Albert Chen is entering his 4th year of piano performance under the tutelage of Dr. David Moroz. From 2012 to 2016, Albert took part in the Morningside Music Bridge program where two of his recordings were included in the program's CD's. Highlights include performing in the Forbidden City Concert Hall in Beijing with his chamber group and Weill Recital Hall of Carnegie Hall as a soloist. Last October, Albert went on tour as the winner of the CFMTA Young Artist Competition. He also received first prize at the Genser Competition and performed Beethoven's "Emperor" Concerto with the UMSO in February. Most recently, Albert was the winner of the Aikins Memorial Trophy in the Winnipeg Music Festival and has twice been awarded the Lieutenant Governor's Trophy in 2014 and 2019. He performed with the Winnipeg Symphony Orchestra this past June.

### \$2000 Madeleine Gauvin Scholarship ~ Amanda Robertson, clarinet

Born in Winnipeg, Amanda Robertson is a graduate from the Desautels Faculty of Music at the University of Manitoba. She has performed with the University of Manitoba Symphony Orchestra, the Winnipeg Winds, and has attended the Orford Music Academy, the Vancouver Symphony Orchestral Institute in Whistler, the Pacific Region International Summer Music Academy, and the UBC Chamber Orchestral Festival. In the 2018 Winnipeg Music Festival, she won the Adam N. Leckie Memorial Trophy. Amanda continues to study with Micah Heilbrunn, and is attending the Glenn Gould School in Toronto under the tutelage of Joaquin Valdepeñas.

### \$1500 Holtby Scholarship ~ Juliana Moroz, cello

Juliana Moroz began playing the cello at the age of three. Having started the cello with Andrea Bell, she now studies with Yuri Hooker. She has participated in masterclasses with Richard Aaron, Colin Carr, Desmond Hoebig, Hans Jensen, John Kadz, Brian Manker, and Johanne Perron. A consistent prizewinner in local and provincial music festivals, she has attended the Aspen Summer Festival, Morningside Music Bridge Program, Orford Arts Festival and Rosamunde Summer Festival. She has performed as soloist with both the Winnipeg Symphony Orchestra and Winnipeg Youth Orchestra. She also enjoys performing chamber music, especially with her family as the JAGD quartet. She attended both Orford in Quebec and the Josef Gingold Chamber Music Festival in Miami Beach this summer. This fall she entered the Robert McDuffie School for Strings at Mercer University as a scholarship student in Macon, Georgia. Her professors will be Richard Aaron and Julie Albers.

### \$1500 Phyllis Ilavsky Scholarship ~ Nika Martinussen, piano

Nika Martinussen has always been drawn to the arts, and as a child, fell in love with "the beauty of music". She has been an active participant in the Winnipeg Music Festival since the age of 9, performing in numerous trophy classes, and has represented Winnipeg several times in the Provincial Music Festival, most recently in the Advanced Canadian Composers class, performing "Prelude opus 3 no 1" by Winnipeg teacher and pianist, the late John Melnyk Senior. She is currently in the middle of completing her ARCT studies in Piano Performance.

She has performed on Global Television's Morning Live Show, The University of Winnipeg Skywalk Concert Series, as well as the WSO's Musicians in the Making, and has performed in a masterclass with Janina Fialkowska. Nika has been the recipient of numerous MRMTA scholarships, including the Holtby Scholarship, the Nita Eamer Award, and the Grace Rich-Bastien Scholarship.

Nika graduated in June 2019 from J.H. Bruns Collegiate, where her academic awards have included earning the highest GPA for three consecutive years. In the fall of 2019, she will be attending the University of British Columbia's Faculty of Engineering as a Schulich Leader Scholar, but will be continuing her piano studies long distance with Jacqueline Ryz, whose teaching, mentorship, and guidance have been influential, inspirational, and appreciated over the last 10 years.

### \$1000 Berythe Birse Scholarship ~ Elena Scott-Howard, soprano

Having recently completed her B.Mus in Vocal Performance at the University of Manitoba, Elena Scott-Howard is a sought-after crossover artist living in Winnipeg. Studying under appraised coloratura soprano Tracy Dahl, Elena has been working regularly in Winnipeg's musical theatre scene, while honing her classical skills. In October 2018, Elena was a first place winner in the Metropolitan Opera National Council Auditions (North Dakota/Manitoba District), and went on to compete in the Regional competition in Minneapolis. A frequent competitor in Winnipeg competitions, Elena was a finalist in the Winnipeg Music Festival's Rose Bowl Trophy in 2018, winner of the Tudor Bowl in 2016, University of Manitoba's Zita Bernstein Lieder Competition winner in 2018, one of two winners of the Lawrence Genser price at the University of Manitoba in 2018, and the MRMTA Advanced Level winner in 2019. Elena represented Winnipeg in the 2019 MRMTA National Vocal Competition in July. In the world of musical theatre, Elena's recent credits include Kiss of the Spider Woman (Dry Cold Productions), Pippin (Winnipeg Studio Theatre) Chicago (Pizza Party Productions), Disney's Beauty and the Beast (Rainbow Stage), Evil Dead the Musical (Wasteland Productions), CASH: Ring of Fire (Rainbow Stage), The Hollow (RMTC Master Playwright's Festival), The Stock (ArtLaunch Productions), Ruddigore (Gilbert & Sullivan Society), The Magic Flute (MB Underground Opera). She also recently sang her first lead opera role as Pamina in The Magic Flute (Opera NUOVA). Elena thanks everyone in her life who have offered her constant support over the years.

# THE 2020 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

In 2002, an endowment from the estate of Doris McLellan was given to the Women's Musical Club of Winnipeg to provide scholarships in her name to further the education/musical careers of Manitoba students. The formation of the McLellan Competition is the first of its kind in Manitoba to promote the music careers of the best young Manitoban instrumentalists and vocalists.

There are three rounds to this competition.

1. All applications will be submitted by Nov. 15th, 2019 at 5 pm online and accompanied by MP3 recording of their performance. These are ranked by adjudicators from various musical disciplines. The top twelve will move on to the semi-finals.
2. The semi-finals will be held on **Saturday, February 15, 2020** from 9:00 am to 4:00 pm at Eckhardt-Gramatté Hall at U of Winnipeg. Three finalists will be chosen by three adjudicators along with a Jury Chair.
3. The three finalists will perform with the WSO, with Daniel Raiskin conducting, at Jubilee Place Auditorium of the Mennonite Brethren Collegiate Institute on **Wednesday, April 15, 2020 at 7:30 pm.**
4. Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000.

Complete details about this competition can be found on our website at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca) or [www.wmcmcllellancompetition.ca](http://www.wmcmcllellancompetition.ca) or phone 204 944 9431.

We encourage all to come to the McLellan Competition finals on **April 15, 2020** to hear the remarkable talent of these emerging Manitoba classical musicians.

Tickets through subscription, as well individual tickets can be purchased. Online ticketing available. Tickets will also be available at WSO Box Office, WMC @ 204 944 9431 or at the door (cash or cheque only).

**The WMC McLellan Competition is generously supported by:**



## SWING INTO SPRING

On June 6th, 2019, the WMC held its 19th annual fundraiser 'Swing into Spring'. Members and friends were welcomed to Moss House on Roslyn Road to enjoy wine, luncheon and the thrilling voice of soprano Jessica Kos-Whicher, accompanied by pianist, Lisa Rumpel. The funds raised were specifically earmarked for the WMC McLellan Competition.

The three finalists of the competition will perform with the WSO at Jubilee Place Auditorium of the Mennonite Brethren Collegiate Institute on **Wednesday, April 15, 2020 at 7:30 pm.** Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000. The WMC appreciates all those who supported the fundraiser for our young Manitoba musicians.

Margaret Morse, Chair

## WHERE ARE THEY NOW?

**David Liam Roberts** was the section leader of the cellos for Prokofiev's Romeo and Juliet, the National Youth Orchestra's concert in Toronto this summer.

Congratulations to Winnipeggers **David Liam Roberts** and **Albert Chen** for making the 2019 CBC list of hot Canadians under 30 classical musicians! We all know how gifted they are, and it is wonderful to know that their talent has been recognized by the CBC! If you google CBC top 30 you will get the list, and can check out the other 28 young artists.

For your interest, amongst the CBC's 30-best in the past 4 years that we have presented on our stage are Matt Poon, Paul Williamson, Gregory Lewis, Amy Hillis, and Kristy Tucker.



# FROM THE PRESIDENT, ALISON BALDWIN

## WMC is 125 Years Old and Counting .....

I think that most of us are in awe of an organization that can exist through 125 years of history, and still remain so focused on its original goal of supporting emerging musicians, and providing an innovative, annual concert series, with ticket prices that are affordable to the great majority of the population. Such is the Women's Musical Club of Winnipeg, one of the oldest clubs in Canada, and still going strong. We extend a welcome to all our regular audience members, and for newcomers who might have just discovered us, like myself just a couple of years ago, why not make our concerts a part of your regular cultural activities? In 2019-2020, we have retained our full Board of imaginative and dedicated volunteer members from last year, and added 3 new members-at-large, whose input we look forward to. The Board thanks Past President, Laurel Malkin, for all her contributions to the WMC, especially during her 2 years as President. WMC recently established an Endowment Fund with the Winnipeg Foundation. This provides us with an excellent repository for donations and the financial opportunity to invest in our future. We are excited to celebrate this year, with a varied concert series, commencing on October 20, with the V2 Cello Duo at the WAG. On November 17, we continue our long association with Eckhardt-Gramatté presenting their 42nd National Music Competition Winner, pianist, Bryn Blackwood. Every concert has its own highlights. The December 29th Annual Scholarship Winners' Concert is always a major draw, as family and friends assemble to support the performances of these young musical protégés. The biennial WMC McLellan Competition, with prizes totalling \$20,000, and in which the 3 finalists perform with the WSO, is to be presented on Wednesday, April 15, 2020, at the Mennonite Brethren Collegiate Institute at Jubilee Place at 7:30pm, with Daniel Raiskin, the new Maestro of the WSO, conducting. Our final concert on April 26, 2019, features a young tenor, Andrew Haji, who will be accompanied on piano by one of our past scholarship winners, Madeline Hildebrand. And so we sow, reap and celebrate the benefits of our scholarship programs. This year, besides the music, and the pleasure of supporting these emerging musical talents, the Board is focussing on marketing endeavours. We all benefit from the prolific artistic community in Winnipeg, but that also challenges our fundraising efforts, and, despite the talent, our ability to 'fill the hall'. If you have what you think may be a novel marketing idea, we would love to hear about it. So here's to WMC's 125th Season. The concerts are innovative, you have a chance to meet the artists, and we make delicious desserts. We look forward to sharing our season with you.

### THE WOMEN'S MUSICAL CLUB OF WINNIPEG BOARD OF DIRECTORS 2019-2020

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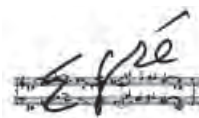
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The Women's Musical Club of Winnipeg is a member of Musicnet, Winnipeg's consortium of musical organizations, founded in 1994 to promote all forms of live music- Agassiz Chamber Music Festival, Camerata Nova, GroundSwell, Manitoba Chamber Orchestra, Manitoba Opera, Westminster Concert Organ Series, The Winnipeg Chamber Music Society, The Winnipeg Philharmonic Choir, The Winnipeg Singers, Winnipeg Symphony Orchestra, Women's Musical Club of Winnipeg and Virtuosi Concerts. Musicnet was awarded the first Manitoba Arts Council Foundation Innovations Award in 1998 and acknowledges ongoing support from The Winnipeg Foundation.

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We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

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for his outstanding work on the WMC publications.

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