



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

"...where tradition embraces the future."

N E W S L E T T E R

2019-2020 CONCERT SEASON

Sunday, October 20, 2019

2 pm at the Winnipeg Art Gallery

VC2 Cello Duo

Amahl Arulanandam and Bryan Holt

Presented in partnership with Prairie Debut.

Tickets \$30, Under 30 \$15



Sunday, November 17, 2019

2 pm at the Winnipeg Art Gallery

42nd Eckhardt-Gramatté

National Music Competition Winner

Piano, Winner TBA May, 2019

Tickets \$30, Under 30 \$15

Sunday, December 29, 2019

2 pm at the Winnipeg Art Gallery

2019 WMC Scholarship Winners' Recital

The six winners of the 2019 scholarships will perform and receive their scholarships.

Winners TBA May, 2019

Tickets \$30, Under 30 \$15

Wednesday, April 15, 2020

7:30 pm at the Mennonite Brethren Collegiate Institute, Jubilee Place

WMC McLellan Competition for Solo Performance with the WSO

Daniel Raiskin conducting

Tickets \$30, Under 30 \$15

Sunday, April 26, 2020

2 pm at the Berney Theatre at the Rady Jewish Community Centre

Andrew Haji, tenor

Madeline Hildebrand, piano

In partnership with the Winnipeg Symphony Orchestra

Tickets \$30, Under 30 \$15

Subscriptions: \$125

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2 or at the door, cash or cheque only.

*Online ticketing is available for individual tickets. **Adults~\$30. Under 30~\$15.***

Tickets available at the door, cash or cheque only.

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

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UPCOMING CONCERT

WindSync

Julian Hernandez, clarinet

Anni Hochhalter, horn

Emily Tsai, oboe

Kara LaMoure, bassoon

Garrett Hudson, flute

(With special guest flautist, Christian Paquette)

In its ninth season, the prizewinning Houston-based wind quintet builds highly thematic programs that feature landmark quintets, new works by American composers, and premiere arrangements of standard repertoire with the goal of increasing accessibility and cultural significance of wind chamber music.



Sunday, April 7, 2019

2 pm at the Winnipeg Art Gallery

Concert sponsored by  **Johnston group**

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Tickets \$25, Under 30 \$15, Students \$5

Individual tickets: Online ticketing is available for individual tickets or at the door, cash or cheque only.

Tickets also available at McNally Robinson Booksellers.

Student & under 30 tickets available at the door and are cash or cheque only. ID required.

Biographies WINDSYNC

Christian Paquette, Flute

Canadian flutist Christian Paquette is currently studying with Marina Piccinini in the Graduate Performance Diploma program at the Peabody Institute of the John Hopkins University in Baltimore, USA. He has also worked in flute repairs with Adam Workman, founder of Flutistry Boston. He has frequently performed back in his hometown of Ottawa, Canada with the Ottawa Symphony Orchestra, the National Arts Centre Orchestra and the Thirteen Strings Ensemble. He was also the President of the Ottawa Flute Association from 2015 to 2017. Notable performances include appearances in the Music and Beyond Festival, recitals at the National Arts Centre Fourth Stage, Concerto performances with the University of Ottawa Symphony Orchestra (Ibert and Nielsen), and with the Ottawa Chamber Orchestra (Rodrigo). Christian is the recipient of numerous competition awards, such as a first prize at the Yale Gordon Competition, Canadian Music Competition, the National Music Festival, the NACO Bursary Competition and many others. Christian has also studied with Paula Robison, Denis Bluteau, and Camille Churchfield.

Emily Tsai, Oboe

Quoted by DMV Classical as having "a consistently lovely tone and [taking] her melodic twists and turns with stylish assurance," Emily Tsai began her musical studies at the age of four on the violin and started the oboe when she was ten. She won 2nd place in the Eastman Oboe and University of Maryland Concerto Competitions where she performed with the University of Maryland Symphony Orchestra with added dance choreography. Based in the Washington, DC area, she is an active freelancer performing with the National Philharmonic, Amadeus Orchestra, Allentown Symphony Orchestra, Alexandria Symphony, Arlington Symphony and the McLean Symphony Orchestra. In past summers, Emily has attended the AIMS Festival in Austria, Moritzburg Music Festival in Germany, Alba Music Festival in Italy, Sarasota Music Festival, and many others, where she studied under such prominent oboists as Neil Black, Allan Vogel, Nancy King, Richard Killmer, Werner Herbers, Randall Ellis, John Ferillo, and Robert Sheena. Her main teachers include Mark Hill, Richard Killmer, and Malcolm Smith. She received her Bachelor of Music degree in Oboe Performance from the Eastman School of Music with a Performer's Certificate and the Chamber Music Award, and her Bachelor of Science degree in Ecology and Evolutionary Biology from the University of Rochester graduating Magna Cum Laude. She received her Master of Music from the University of Maryland where she was part of the Graduate Fellowship Quintet, SIREN.

Julian Hernandez, Clarinet

Julian enjoys numerous solo, chamber, and orchestral engagements across the U.S. and abroad. He most recently served as principal clarinetist of the Fayetteville Symphony from 2014-2016 and performs regularly with the Charleston Symphony (SC). He has performed with the Lansing Symphony, Waco Symphony, Mid-Texas Symphony, and the Akropolis Reed Quintet. Festival appearances include: New York String Orchestra Seminar (NYSOS), Youth Orchestra of the Americas (YOA), and Texas Music Festivals. He is a graduate of the Youth Orchestra of the Americas' Global Leaders Training program that aims to build social music programs in the most remote and dynamic parts of the world. Through Global Leaders, Julian has had the privilege to present masterclasses and build educational residences in the Dominican Republic, Haiti, Jamaica, and Suriname's Nationale Volksmuziekschool. Stateside during the summers, Julian is on faculty at the PRIZM Music Camp and International Chamber Music Festival in Memphis, TN. When not obsessing over chamber music, Julian can be found teaching indoor spin classes or binging on Netflix TV shows. Julian attended Baylor University, the University of Michigan, and the Eastman School of Music. His primary teachers include: Dr. Richard Shanley, Alan Olson, Dan Gilbert, and Kenneth Grant.

Kara LaMoure, Bassoon

Originally from Dallas, Texas, Kara LaMoure is a chamber music addict, performing regularly as a founding member of the Breaking Winds Bassoon Quartet and having recently been on the roster of the Missouri Quintet, Odyssey Chamber Music Series (Columbia MO), and Chamber Project St. Louis. She also takes special interest in global youth orchestra movements and has served as a coach for youth orchestras in Switzerland, Honduras, Mexico, and Brazil. As an orchestral musician, Kara performed previously with the New Zealand Symphony Orchestra and the Civic Orchestra of Chicago, and she can be heard on the original soundtrack to The Hobbit: The Desolation of Smaug. Between performances, she can probably be found working on new creative projects or listening to podcasts.

Anni Hochhalter, Horn

Born in California and raised in Las Vegas, Nevada, Anni is an active musician and innovator in the arts field. Specializing in chamber music, she has launched an exciting career as a recitalist, instructor, and social entrepreneur. Anni graduated from the University of Southern California with a Bachelor of Music degree in French horn performance studying with leading studio and orchestral musicians, Rick Todd, James Thatcher and Kristy Morrell along with summers under Roger Kaza as a fellow at the Chautauqua Music Festival and Texas Music Festival. In 2009, Anni won first prize in the Yen Liang Young Artist Competition and performed Richard Strauss' First Horn Concerto in E-flat Major with the Diablo Symphony. As a touring musician, she has performed with orchestras and chamber ensembles across North America, Europe and Asia and performs each summer as principal horn of the McCall Music Festival in McCall, ID. Anni is based in Washington, DC and currently serves as Executive Director and musician chair of WindSync.

contact@windsync.org | Houston, TX | 832.639.4212

2018 SCHOLARSHIP WINNERS

\$3000 WMC Scholarship ~ Paul Williamson, piano

Included in CBC Music's 2017 edition of "30 Hot Canadian Classical Musicians under 30," pianist Paul Williamson received first place in the piano category of the 2014 FCMF National Music Festival and first place as well as three semifinal awards at the 2017 CFMTA National Piano Competition. His festival appearances include Morningside Music Bridge, Orford, Kneisel Hall, and Hornby. A graduate of the University of Manitoba, Paul currently studies at the Colburn School in the studio of Fabio Bidini. His previous musical influences include David Moroz and Darryl Friesen. Paul is grateful for the support of the Manitoba Arts Council.

\$2500 WMC Scholarship ~ Juliana Moroz, cello

Juliana Moroz began playing the cello at the age of three. A student of Yuri Hooker, she has participated in masterclasses with Richard Aaron, Colin Carr, Desmond Hoebig, Hans Jensen, John Kadz, Brian Manker, and Johanne Perron. A consistent prizewinner in local and provincial music festivals, she has attended the Aspen Summer Festival, Morningside Music Bridge Program, Orford Arts Festival and Rosamunde Summer Festival. She has performed as soloist with both the Winnipeg Symphony Orchestra and Winnipeg Youth Orchestra. She enjoys chamber music, especially with her family as the JAGD quartet.

\$2000 Madeleine Gauvin Scholarship ~ Christina Thanisch-Smith, soprano

Born in Fredericton and raised in Winnipeg, Christina is currently completing her BMus (Perf.) under the tutelage of Monica Huisman at the University of Manitoba. This past year, Christina won the MRMTA Senior Recital Competition and Holtby Scholarship, was a finalist in both the Desautels Lawrence Genser Competition and the Winnipeg Music Festival's Rose Bowl and as a winner of the Women's Musical Club of Winnipeg's Annual Scholarship Auditions, received the Madeleine Gauvin Scholarship. Christina also sang the role of Mariane in Opera NUOVA's production of Tartuffe (Canadian premiere) and attended Wendy Nielsen's Vocal Techniques Workshop in St. Andrews, New Brunswick, in July. This February, Christina is looking forward to singing the role of Susanna (Le nozze di Figaro) in the University of Manitoba Opera Theatre's annual Opera Excerpts Showcase.

\$1500 Holtby Scholarship ~ Alexander Moroz, viola

Winner of the Women's Musical Club Holtby scholarship, Alexander (Sasha) Moroz is currently a student at the University of Ottawa studying with Michael vanderSloot. Before leaving for Ottawa, he studied in Winnipeg with Daniel Scholz. A consistent prizewinner in local and provincial competitions, Sasha has performed as soloist with the Winnipeg Symphony Orchestra. He has also toured Canada from coast to coast as a member of the National Youth Orchestra, and has attended and performed in summer programmes around the world.

\$1500 Phyllis Ilavsky Scholarship ~ Jammie Lee, piano

Jammie Lee is a high school senior from Brandon, Manitoba. Jammie was enrolled at the Musical Academy for gifted children in Seoul studying with Dr. Seo Jung Won. In Canada, he studied with Dr. Kyung Kim and is currently with Dr. Lawrence Jones. He was the second prize winner in the international ENKOR Competition 2018 in his age category - the only Canadian prize winner. He won third place at the 2016 CNMF and was the only recipient of a special award for the most outstanding performance. He was the youngest winner ever of the Western Financial Group Tudor Bowl in the 2015 Brandon Festival of the Arts. He has placed second nationally in his age category in the National Finals of the 2010 Canadian Music Competition. Jammie has worked with pianists Janina Fialkowska, Antonio Pompa-Baldi, and Jon Kimura Parker.

\$1000 Berythe Birse Scholarship ~ David Liam Roberts, cello

Canadian cellist David Liam Roberts swept the 1st prize in the strings category and the Grand Award at the 2018 National Music Festival of Canada. A student of Hans Jensen and Andrés Díaz, David Liam studies at the Glenn Gould School of the Royal Conservatory of Music in Toronto, where he holds the full-tuition Andrea & Robert Chisholm scholarship. David Liam was also awarded the 2nd Prize in the 2018 WMC McLellan Competition after a performance of the Dvorák Cello Concerto with the Winnipeg Symphony Orchestra. As a Global Development Associate of the Back to BACH Project, he is passionate about educational outreach work for children and has pioneered this project in Canada since 2016. He plays a cello that was made for him by Garth Lee in 2017.



L>R : Paul Williamson, Juliana Moroz, Christina Thanisch-Smith, Alexander Moroz, Jammie Lee, David Liam Roberts

FROM THE TREASURER, INGRID PEARCE

The Women's Musical Club depends on financial contributions to the General Fund and our season subscribers to ensure the ongoing quality of the concert series. We thank you for your loyalty to our organization. We also appreciate the continued support of our Corporate Sponsors and Donors.

Our annual fundraising luncheon "Swing into Spring" continues to be successful and assists in funding our Scholarship Programs.

Enclosed in the newsletter you will find an Annual Campaign donation card. Gifts of any size are welcome and a tax receipt will be mailed for donations \$10 and over. When donating by cheque please use the included, addressed envelope. For those of you that prefer to donate online, please go to www.womensmusicalclubofwpg.ca and click on Donate. Available online options are PayPal and bank e-Transfers (send to wmcwinnipeg@outlook.com). When donating online please be sure to indicate your name, address, postal code and how your donation is to be allocated - General Fund, Scholarship Fund or WMC McLellan Competition.

Thank you in advance for your generosity.

SWING INTO SPRING

Hi members and friends,

It is that time of year again for the 19th annual fundraiser 'Swing into Spring', the most popular community event in town. Come and enjoy a delicious luncheon, a glass of wine and musical entertainment. The funds raised are specifically earmarked for the WMC McLellan Competition.

The three finalists of the competition will perform with the WSO at Jubilee Place Auditorium of the Mennonite Brethren Collegiate Institute on Wednesday, April 15, 2020 at 7:30 pm.

Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000.

WHEN: TBA

TIME: 11:30 a.m. - 2:00 p.m.

WHERE: TBA

Invitations will be mailed in May. This event is not to be missed! If you don't receive yours, call 204 944 9431.

THE 2020 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

In 2002, an endowment from the estate of Doris McLellan was given to the Women's Musical Club of Winnipeg to provide scholarships in her name to further the education/musical careers of Manitoba students. The formation of the McLellan Competition is the first of its kind in Manitoba to promote the music careers of the best young Manitoban instrumentalists and vocalists.

There are three rounds to this competition.

- All applications will be submitted by Nov. 15th, 2019 online and accompanied by MP3 recording of their performance. These are ranked by adjudicators from various musical disciplines. The top twelve will move on to the semi-finals.
- The semi-finals will be held on Saturday, Feb. 15, 2020 from 9:00 am to 4:00 pm at Eckhardt-Gramatté Hall at U of Winnipeg. Three finalists will be chosen by three adjudicators along with a Jury Chair.
- The three finalists will perform with the WSO, with Daniel Raiskin conducting, at Jubilee Place Auditorium of the Mennonite Brethren Collegiate Institute on **Wednesday, April 15, 2020 at 7:30 pm.**
- Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000.

Complete details about this competition can be found on our website at www.womensmusicalclubofwpg.ca or www.wmcmclellancompetition.ca or phone 204 944 9431.

We encourage all to come to the McLellan Competition finals in March, 2020 to hear the remarkable talent of these emerging Manitoba classical musicians.

Tickets through subscription, as well individual tickets can be purchased. Online ticketing available. Tickets will also be available at WSO Box Office, WMC @ 204 944 9431 or at the door (cash or cheque only).

The WMC McLellan Competition is generously supported by:



2018: The Year of the Piano!

Recent concert-goers may have noticed a change on the stage at our Winnipeg Art Gallery venue; if you did not, then please take a close look at the piano at your next opportunity! Last spring, members of the Women's Musical Club Board met with gallery Director Stephen Borys to press the case for restoring the finish on the lovely Bösendorfer Imperial Grand piano, gifted to the WAG by the Richardson family in the 1980's. We were delighted to collaborate with the WAG on this project, and the WMC provided a new custom-made quilted cover, arranged by St. John's Music, to protect the piano finish going forward. Restoration was accomplished over the summer months by the expert team of Gordon and Dale Griffith, and how beautiful it now looks — indeed, this piano is a piece of art in its own right! The final touch was the purchase of a new concert bench by the WAG, just in time for our December Scholarship Winners' Recital. Looking back, then, 2018 was indeed "the year of the piano" and a very successful outcome for performers and audiences alike who enjoy the WAG's Muriel Richardson Auditorium facilities!



FROM THE PRESIDENT, LAUREL MALKIN

It is hard to believe that my two-year term as president of the Women's Musical Club of Winnipeg is almost done. It has been my privilege and honour to follow in the footsteps of so many other women in this role. Our organization is unique in Winnipeg, as we are the longest volunteer-run music organization in the city. We have helped hundreds of young musicians with their careers and introduced Winnipeggers to many, many emerging artists from all over the country.

I am very proud of our accomplishments over the past two years, and especially thrilled that we have created a Women's Musical Club of Winnipeg Endowment Fund at the Winnipeg Foundation. Our endowment fund is growing thanks to the Greer Family who honoured the memory of Susanne by starting a fund under our Endowment Fund. Thank you to everyone who has so generously contributed to our endowment funds, scholarship funds and the WMC in general.

We will be continuing our new alliance with the Winnipeg Symphony Orchestra featuring a solo recital with one of their guest artists. In 2020, we will feature Canadian tenor, Andrew Haji. This collaboration with the WSO is very exciting for the Women's Musical Club of Winnipeg.

I would like to take this opportunity to thank the board members of the WMC for their fabulous support over the past two years. This is a very hardworking board, and I so appreciate everything that everyone does. I leave the position of president in the very capable hands of Alison Baldwin, and I wish her much success in her new role.

2019 WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 11, 2019, from 9:00 am to 4:30 pm at U. of M., Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers. Our six winners will perform at the Scholarship concert on Sunday, December 29, 2019 at 2 pm at the Winnipeg Art Gallery.

Deadline for online application is April 14, 2019.

For more information, visit us at: www.womensmusicalclubofwpg.ca
204 944 9431

PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

Thank you to Rinella Printers and to Chanh,
for his outstanding work on the WMC publications.

Corporate Sponsors & Donors for the 2018 - 2019 Concert Season are:



The Gail Asper Family Foundation Inc.



We thank these corporate sponsors & donors for their generous support.
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

IN MEMORIAM

The Honourable **Peter S. Morse** passed away on December 5, 2018. As husband of long-time board member Margaret Morse, he supported the WMC by attending concerts and fundraising events, pouring wine at Swing into Spring, and providing good counsel when needed. He will be missed.

THE WOMEN'S MUSICAL CLUB OF WINNIPEG BOARD OF DIRECTORS 2018 - 2019

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