

The WMC McLellan Competition 2019/2020

for Solo Performance with
the Winnipeg Symphony Orchestra

PURPOSE

To provide career funding and performance opportunities to advanced young Manitoba musicians who are pursuing performance careers.

AWARDS

The funds available for the WMC McLellan Competition for Solo Performance with Orchestra is funded with the interest accumulated from an investment at the Winnipeg Foundation. Awards will be \$20,000, divided among 3 Finalists and presented following the Final Round Concert. In addition to the awards, the three Finalists will also have the opportunity to rehearse and perform with the WSO.

ELIGIBILITY

Applicants must meet all of the following eligibility requirements to apply for the Competition:

- be Manitoban (One who was raised/educated in Manitoba or has completed or is currently enrolled in a Degree Program (Undergraduate or Masters) in Manitoba. Unique circumstances can be discussed.)
- be a Canadian citizen or have documentation as to permanent resident status in Canada.
- meet age requirements: as of April 30th of the competition year as follows:
Vocalists: 20 to 35 years
Instrumentalists: 18 to 30 years
- not have been a previous first place winner of the WMC McLellan Competition. You may apply numerous times as long as age requirements are met
- Previous 2nd and 3rd place finalists will not be able to compete in consecutive competitions. Applicants can reapply in four years time. (for example: a 2nd or 3rd place finalist in 2018 would be eligible to apply for the 2022 competition but not for the 2020 competition).
- be performing at an advanced level
- be aiming toward a classical music performance career
- be available for the Semi-Final Round performance date of February 22nd 2020 and the Final Round Concert date of March 27th 2020.
- be prepared to provide for their own travel expenses, accommodation and accompanist expenses for the entire audition process

COMPETITION MODEL AND SELECTION PROCESS

This Biennial Competition is composed of Preliminary, Semi-Final and Final Rounds. Upon acceptance of the online application, the process is as follows:

Preliminary Round

All applicants will submit MP3s by **November 15th 2019** which will be coded for a blind audition. MP3s will be ranked by Jurors, who will choose the best performances. Twelve applicants will be chosen for the Semi-Final Round live auditions (not necessarily from each discipline). Semi-Finalists will be notified by the beginning of January 2020.

Semi-Final Round

Date: **Saturday, February 22nd 2020**

Place: Location TBD, Winnipeg, MB

Time: Each audition time will be posted at the WAG and on the WMC website

Admission: \$10.00 Open to the public.

Twelve applicants will have a TOTAL STAGE TIME of no more than 25 minutes each, to perform a variety of selections to display their talents. Order of performance at the Semi-Final audition will be random, except that there will be no vocal auditions before 11:00 am. We will try to accommodate those who have to drive into the city with an afternoon audition, and we may have to accommodate accompanists.

There will be rehearsal time in the Muriel Richardson Auditorium the day before the Competition Semi-Finals. There are no rehearsal rooms available the day of the competition.

Three sets of scores must be provided for the adjudicators and submitted upon arrival 30 minutes before an audition.

Adjudicators will assess the performances, provide written adjudications, and choose 3 Finalists to move forward to the Final Round. The Final Round contestants will be announced that evening, the Finalists contacted, and the results publicized. The recommendation of the Adjudicators is final and not subject to appeal.

The Semi-Final audition will be recorded on DVD and will be mailed with the individual adjudications to each of the contestants. There will be no recording except authorized by WMC.

Concert dress is recommended.

An audition program will be available for the audience. Family, friends and general public are welcome and may attend for any portion of the day. There will be no admittance during an audition.

Donations will be gratefully accepted to offset Competition expenses. Donations over \$10 will receive a tax receipt.

Final Round with the Winnipeg Symphony Orchestra

Date: Friday, March 27th 2020

Place: Jubilee Place Auditorium of MBCI, 180 Riverton, Winnipeg, MB

Time: 7:30 pm

Admission: \$30.00 (Adult) \$10.00 (Students – at door only)

Tickets: Tickets available online through our website - www.womensmusicalclubofwpg.ca, at the door, or by calling (204) 944-9431.

The three Finalists will be introduced to the WSO Conductor, who will confer with each before the actual rehearsal and performance. Applicants must be available from 9 am the day prior to the rehearsal/concert in order to meet with the Resident Conductor. Those living in Winnipeg may be able to meet with the conductor before that date.

The three Finalists will rehearse for 40 minutes with the WSO and the Conductor in Residence. Each Finalist will be advised of the rehearsal schedule. Each Finalist will perform a Concerto or Vocal Program of no longer than 30 minutes at the evening Concert. The Finalists will perform in the order determined by the WSO Conductor.

For the final concert, all Finalists must arrive by 6:30 pm. Three sets of scores must be provided for the adjudicators. The Finalists must remain in the building during all performances.

A panel of Adjudicators will be present to determine the placement of the contestants. The recommendation of the Adjudicators is final and not subject to appeal.

Formal dress is recommended.

A reception will be held while the Adjudicators are deliberating.

The audience will reconvene in the auditorium for the results. The awards will be presented on stage.

Photos of the presentation and a group photo will be taken.

The media will be informed of the results immediately following the concert.

During the final concert with the WSO, performances will be recorded by WMC for an archival video under contract with the Winnipeg Musician's Association (WMA) – Local 190. A winner may apply to this Association prior to the Finals, and sign an individual contract for a copy of the video at a cost of \$800. (Limited use of the recording is allowed.) There will be no recording except authorized by the WMA.

It is expected that winners will recognize the Competition by name in future biographies, giving WMC credit where possible, especially when performing in Manitoba.

Donations will be gratefully accepted to offset Competition expenses. Donations over \$10 will receive a tax receipt.

APPLICATION PROCEDURES

Application Deadline

Closing date for applications: **November 15th 2019**. Incomplete applications will not be accepted. Reference letters may arrive by mail or email and need not be included with the application, but must arrive by the application deadline. Please have your references send their letters of recommendation via email to mclellan@womensmusicalclubofwpg.ca or by mail to Belle Meiklejohn, #1402 - 155 Wellington Crescent, Winnipeg, MB R3M 0A3.

The completion of the application does not guarantee a live audition.

\$125 application fee is due upon application deadline

Application Checklist

You must first create a NEW login username and password (<http://womensmusicalclubofwpg.ca/create-a-wmc-user-account/>) on the Women's Musical Club of Winnipeg website. You will need this login to complete the application and upload your audition MP3s.

Complete the online application form (<http://womensmusicalclubofwpg.ca/wmc-mclellan-competition-registration/>). Note that each portion of the application can be saved to allow editing at a later time.

Should you encounter any difficulties, please contact mclellan@womensmusicalclubofwpg.ca. The following checklist will ensure that all appropriate information is included. Note: The online application follows the format listed below:

Section 1

Name, date of birth, age, phone number, email address

Section 2

Contact information – permanent Manitoba address and temporary address (if applicable)

Section 3

Performance discipline and type.

Accompanist (if applicable)

Curriculum Vitae, including:

- Educational training
- Names of teachers and specific years with each
- Previous scholarships or competitions
- Professional and or performance experience (upload files of recital programs and press reviews if available – acceptable file types: pdf, doc, docs, pages, jpg, jpeg, png).

Section 4

A short bio of no more than 200 words, written in the third person, which will be used for a program should you be chosen as one of the Semi-Finalists. We reserve the right to edit bios to suit our purposes.

Statement of goals and plans for the awards.

Two brief letters of recommendation, one from a recent teacher or coach, and the other from someone, not a teacher or relative, who can corroborate your intention to continue with a musical performance career (Upload files - acceptable file types: pdf, doc, docs and pages). **It is the responsibility of the applicant to ensure that references are received by midnight of the application deadline!**

Proof of age and citizenship (upload scanned image of birth certificate, permanent resident card or passport – acceptable file types: pdf, doc, docs, pages, jpg, jpeg, png).

Publicity photo headshot (upload image – acceptable files types: jpg, jpeg, png) which will be used for the program should you be chosen as one of the Semi-Finalists.

Section 5

Preliminary Round

Uploaded MP3 files for the Preliminary Round Auditions, will showcase the candidate's particular talent, and provide an indication of the level of performance capability. Please do not include collaborative pieces. Solo works with or without accompaniment are best. The following is a list of submission requirements:

Maximum of 25 minutes in total length

MP3s must be of good technical quality, with applause edited out and no other enhancements.

Files cannot be larger than 10MB each. Limit of 5 files total

MP3s must NOT include any reference to the identification of the performer. MP3s will be coded by the Competition for evaluation.

MP3 file names must clearly identify Title, Composer and Timing. If these upload instructions are not adhered to - the application will NOT be accepted.

PAYMENT

A **non-refundable fee of \$125** must be received by the application date. Payment can be made by **e-transfer** to wmcwinnipeg@outlook.com (please include "WMC McLellan Competition" and your name in the note), or by **PAYPAL** (a button will be provided after you successfully submit your application) or by **mailing a cheque** made payable to Women's Musical Club of Winnipeg and sent to The WMC McLellan Competition c/o Belle Meiklejohn, #1402 - 155 Wellington Crescent. Winnipeg, MB, R3M 0A3.

Payment MUST be received by midnight of the application deadline.

Semi-Final Round

A list of your performance selections for the Semi-Final Round with full titles of works, full Composer's name and Composer's dates with exact times and performance order.

Total audition **performance time ON STAGE** not to exceed 25 minutes.

Instrumentalists should play selections from 3 different historical periods.

Vocalists should include a variety of pieces in 3 different languages.

The Semi-Final audition selection may be repeated on the various rounds of the Competition. See "Final Round" for list of available WSO repertoire.

A letter of consent from the composer must accompany any photocopies of contemporary music.

For original copies check out the website www.cdsheetmusic.com.

Final Round

A list of your performance selection(s) for the final performance with the WSO must include Composer and Composer's dates and full titles of works. Please choose from the available repertoire lists as follows: If you have other selections in mind, they must be approved by the WSO (prior to applying for the competition) and rental charges may apply. Any repertoire questions prior to application, will be referred to James Manishen or the conductor Julian Pellicano at the WSO.

Repertoire suggestions for:

[Instrumental](http://womensmusicalclubofwpg.ca/wp-content/uploads/2015/03/Updated-instrumental-list-for-McLellan-Competition-2016.pdf) (<http://womensmusicalclubofwpg.ca/wp-content/uploads/2015/03/Updated-instrumental-list-for-McLellan-Competition-2016.pdf>) – Instrumentalists will prepare to play a full Concerto (30 min. max). The conductor will advise arranging a concerto to fit into this time frame.

[Vocal](http://womensmusicalclubofwpg.ca/pdfs/wso_list_v.pdf) (http://womensmusicalclubofwpg.ca/pdfs/wso_list_v.pdf) – selections with the WSO are available on our website. Vocalists may choose arias or other selections from the WSO list which are accompanied by a full orchestra. Selections should be in at least two languages. It is imperative that discussion has taken place with your teachers and the WSO before the repertoire is finalized for the application. Selections may have to be tailored to comply with the 30 minute performance time.

All concerti must be edited to fit into a 30 minute performance.