



# THE WOMEN'S MUSICAL CLUB OF WINNIPEG

*"...where tradition embraces the future."*

## N E W S L E T T E R

### 2018-2019 CONCERT SEASON

#### Sunday, October 14, 2018

2 pm at the Winnipeg Art Gallery

#### Avan Yu, piano

*Achieving international attention at an early age, Canadian pianist Avan Yu triumphed at the 2012 Sydney International Piano Competition in Australia, winning First Prize along with nine special awards. Following this spectacular achievement, the newspaper West Australian praised his musical "ability to probe and reveal the inner depths of whatever he plays..."*

Avan Yu is represented by Prairie Debut. [www.prairiedebut.com](http://www.prairiedebut.com)

Tickets \$25, Under 30 \$15, Students \$5



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#### Sunday, November 18, 2018

2 pm at the Winnipeg Art Gallery

#### 41st Eckhardt-Gramatté National Music Competition

#### Strings, Winner TBA May 6, 2018

Tickets \$25, Under 30 \$15, Students \$5

#### Thursday, December 27, 2018

7 pm at the Winnipeg Art Gallery

#### 2018 WMC Scholarship Winners' Recital

*The six winners of the 2018 scholarships will perform and receive their scholarships.*

#### Winners TBA May 12, 2018

Tickets \$25, Under 30 yr \$15, Students \$5

#### Sunday, April 7, 2019

2 pm at the Winnipeg Art Gallery

#### WindSync

*Returning to the WMC stage by popular demand, the prizewinning Houston-based wind quintet builds highly thematic programs that feature landmark quintets, new works by American composers, and premiere arrangements of standard repertoire with the goal of increasing accessibility and cultural significance of wind chamber music.*

Tickets \$25, Under 30 \$15, Students \$5

#### Subscriptions: \$90 ~ (\$80 before Aug. 15, 2018)

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2 or at the door, cash or cheque only.

**Individual tickets:** Online ticketing is available for individual tickets or at the door, cash or cheque only. **Student & under 30 tickets available at the door and are cash or cheque only. ID required.**

For a season brochure or to order a subscription phone 204 944 9431.

[www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)

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### UPCOMING CONCERTS



#### Sunday, April 8, 2018

2 pm at the Winnipeg Art Gallery

#### Luca Buratto, pianist

#### 2015 Honens Prize Laureate

*Luca is the winner of the 2015 Honens Piano Competition, held in Calgary. WMC has partnered with the Winnipeg Symphony Orchestra to bring Mr. Buratto to Winnipeg. He will perform twice with the WSO in the days prior to his WMC recital.*

Tickets \$25, Students \$5



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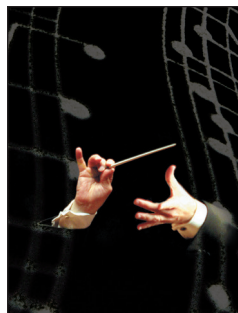
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#### Pollard Family Foundation



#### Sunday, April 15, 2018

2 pm at Jubilee Place Auditorium of MBCI

#### 2018 WMC McLellan

#### Competition for Solo Performance with the WSO

*In the third and final round of the Competition, the three finalists will perform with the Winnipeg Symphony Orchestra. At this live performance the winning order of the finalists is determined by a third set of adjudicators. The awards for this competition are \$10,000, \$6000 and \$4000 for the first, second and third place finalists.*

Tickets \$30, Students \$5



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## Biography LUCA BURATTO

**Luca Buratto**, 2015 Honens Prize Laureate, is a pianist of "fiery imagination and finesse" (Musical America).

In addition to his success at Canada's Honens Piano Competition, Buratto was awarded third prize at the International Robert Schumann Competition (Zwickau) and the special 'Acerbi' prize, awarded to a distinguished Finalist at Milan's Shura Cherkassky Competition, both in 2012. He took inspiration from Italian tennis player Roberta Vinci's upset over Serena Williams at the U.S. Open just hours before his Honens win. "There are many similarities between the psyches of tennis players and pianists" he says, referring to David Foster Wallace's epic novel, *Infinite Jest*.

Buratto first caught the public's attention at the Conservatory of Milan's Sala Verdi where, for a Holocaust Remembrance Day event in 2003, he performed music of Renzo Massarani, his great grandfather. Massarani (1898–1975), a student of Ottorino Respighi, was a promising young composer whose career was interrupted by the imposition of racial laws in 1938. "My great-grandfather had to stop writing music because he was Jewish..." says Buratto "...and in Italy before World War II, his music was banned. Though he survived the war and the persecution, he decided to stop writing music because he was disgusted with mankind." Massarani became a music reviewer in Rio de Janeiro. "This has been a big influence on me. I don't feel a sense of responsibility, but I understand that music can be very powerful."

Recent and upcoming orchestral engagements include performances at Milan's La Scala with Orchestra Sinfonica Giuseppe Verdi and with the Toronto Symphony Orchestra. Earlier this year, Buratto performed for the Progetto Martha Argerich at the Lugano Festival (Switzerland), Ottawa International Chamber Music Festival (Canada), Busoni Festival (Italy) and was a resident artist at Marlboro Music Festival (USA). He has been featured on several national radio broadcasts, and in 2017, he gives his Wigmore Hall and Carnegie Hall recital debuts. A live recording of his performances from the 2015 Honens Piano Competition is available on the Honens label, and his debut studio recording of works by Schumann will be released on the Hyperion label in 2017.

Buratto earned his piano Diploma from Milan Conservatory and his Master's from Bolzano Conservatory, followed by a Master of Advanced Studies from the Conservatory of Lugano. His teachers have included Fabio Bidini, Davide Cabassi, William Grant Nabore, Edda Ponti and Graziella Bianchi.

WMC has partnered with the **Winnipeg Symphony Orchestra** to bring Mr. Buratto to Winnipeg. He will perform twice with the WSO in the days prior to his WMC recital.



*Luca Buratto is managed in Canada by Honens, as part of his prize from the 2015 Honens Piano Competition.*

## PHYLLIS ILAVSKY SCHOLARSHIP

The Women's Musical Club of Winnipeg is adding another scholarship, the Phyllis Ilavsky Scholarship. The scholarship was initiated by Phyllis's son, Ian, in honour of her contribution to music in Winnipeg. The scholarship is for \$1500 and will be awarded at the yearly WMC Scholarship competition. Contributions can be made to the Winnipeg Foundation for the Phyllis Ilavsky Scholarship. Phyllis is currently a member of the Women's Musical Club of Winnipeg and has been a member since 2000. She has also been on many boards including the Manitoba Choral Association, Manitoba Music Educators and Music for Children. Phyllis taught at Balmoral Hall for 22 years as well as conducting choirs. She also was a music specialist in the public school system. Phyllis sang with the Philharmonic Choir for 28 years.

## 2018 WMC SCHOLARSHIP AUDITIONS

**New in 2018:** The addition of the **Phyllis Ilavsky Scholarship**

The auditions will be held Saturday, May 12, 2018, from 9:00 am to 4:30 pm at U. of M. Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers.

Our six winners will perform at the Scholarship concert on Thursday, December 27, 2018 at 7 pm at the Winnipeg Art Gallery.

**Deadline for online application is April 8, 2018.**

For more information, visit us at: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
204 944 9431

## 2017 SCHOLARSHIP WINNERS

### Andrea Lett - \$3000 WMC Scholarship

Hailed for her "sweet sincerity" and "clear voice soaring to stratospheric heights" (Opera Canada), soprano Andrea Lett is quickly making a name for herself in the opera world. Noted for her warm, versatile tone, Lett has been featured across the Canada with companies such as Saskatoon Opera, Manitoba Underground Opera, and The Winnipeg Gilbert and Sullivan Society, The Ottawa Sacred Music Society, and Opera Nuova. Notable roles include Queen of the Night (Die Zauberflöte), Gretel (Hansel and Gretel), Monica (The Medium), and Frasquita (Carmen). This summer, Andrea was an Apprentice Singers at the Santa Fe Opera, covering Adele in Die Fledermaus, and covered the role of Ah Sing this past November in San Francisco's World Premier Girls of the Golden West by John Adams.

### Kristy Tucker - \$2500 WMC Scholarship

Kristy Tucker is currently pursuing a Master of Musical Arts at Yale University under the tutelage of Frank Morelli, previously completing her Masters at McGill, and Bachelor's at the University of Manitoba. Winner of numerous competitions, Kristy has been featured as a soloist with the University of Manitoba Wind ensemble twice as winner of the U of M concerto competition, and as been awarded such scholarships as: Manitoba Arts Council Grant, WMC Scholarships, NYO Canada's Award of Excellence, Meg Quigley Vivaldi Competition Scholarship, and numerous festival awards. She has been invited to attend summer programs such as the National Youth Orchestra of Canada (2014, 2015 and 2017), the Young Artists' Program at the National Arts Centre, and the Orford Academy. Kristy is an active chamber musician and orchestral player in both Montreal and Connecticut, and has performed with her professional woodwind quintet "The Downwind Quintet" for the past 2 years. Most recently, Kristy has been offered a full time position, playing with the Thunder Bay Symphony Orchestra.

### Paul Williamson - \$2000 Madeleine Scholarship

Included in CBC Music's 2017 edition of "30 Hot Canadian Classical Musicians under 30," pianist Paul Williamson is establishing himself as a versatile performer of solo and chamber repertoire. An award winner at local, provincial, and national competitions, Paul received first place in the piano category of the 2014 Canadian National Music Festival and first place as well as every semifinal award at the 2017 Canadian Federation of Music Teachers' Association national piano competition. As a recitalist, he has performed for the Valley Concert Society, Virtuosi Recital Series, Concerts Café Classico, and the Women's Musical Club of Winnipeg among others. As a soloist, he has appeared with the Winnipeg Symphony Orchestra, the University of Manitoba Symphony Orchestra, the Abbotsford Youth Orchestra, and the Fraser Valley Symphony Orchestra.

Paul currently studies at the University of Manitoba where he is pursuing his Bachelor of Music in Piano Performance under Dr. David Moroz. During his studies, Paul won the school's annual concerto competition, received 1st prize in the Lawrence Genser Scholarship Competition, and was selected for the Winnipeg Symphony Orchestra's Soloist Training Program. Paul has worked with and attended masterclasses for such distinguished pedagogues as Robert McDonald, Yoheved Kaplinsky, Matti Raekallio, John Perry, Lee Kum-Sing, and others. He has participated in the Morningside Music Bridge International Music Festival, the Orford Music Academy, and the Kneisel Hall Chamber Music Festival.

### Yufei Liu - \$1500 Holtby Scholarship

Yufei Liu attended the middle school of Beijing Central conservatory of music at twelve. In 2009 he studied at the Royal Birmingham Conservatoire in England on full scholarship. Yufei has studied with Oleg Pokhanovski, Susanne Stanzeil, Chris Anstey, and Ming Jin. He has attended master classes for solo playing and chamber music with Alina Ibragimova, Maciej Rakowski, Kryslia Osostowicz, Leland Chen, Yaoji Lin, Simon Smith, Nathaniel Vallois and Pierre Doumenge.

As a soloist, he has given many recitals and concerts in China, England and Canada. He was the Winner of UM's Concerto Competition in 2014 and played Beethoven's violin concerto with University of Manitoba Symphony Orchestra in 2015. In 2016, Yufei had been invited to perform in the New Year Eve concert in Luo Yang, China.

He started to play in the China National Youth Orchestra and China national Youth chamber Orchestra from age fifteen to eighteen. And also he was the concertmaster of Birmingham Conservatoire Symphony Orchestra, and Concertmaster of University of Manitoba Symphony Orchestra.

### Nolan Powell - \$1000 Berythe Birse Scholarship

Born in Winnipeg, Nolan displayed passion for music at a young age but only began to study music and classical guitar seriously at age seventeen. In just a short period Nolan prepared an audition program for the Desautels Faculty of Music at the University of Manitoba and was accepted to study classical guitar at the undergraduate level. Since then Nolan has completed bachelor's degrees in music and education and in the past five years has been a finalist in the annual Lawrence Genser and Concerto competitions at the U of M. Most notably, Nolan has won first prize at the FCMF National Competition as a soloist and second prize as a chamber musician with classical guitar group Trio Déz. Nolan was also the 2017 recipient of the Len Hew Trophy and Bursary through the Winnipeg Music Festival and performs annually for the Winnipeg Classical Guitar Society. In the near future, Nolan plans to pursue guitar performance at the graduate level and aspires to one day find a career in line with his passion for pedagogy and music.



Photo L>R: Andrea Lett, Kristy Tucker, Paul Williamson, Yufei Liu, Nolan Powell

## FROM THE TREASURER, INGRID PEARCE

Crucial to the financial health of our organization are the season subscribers and donations to the General Fund. These are essential to meet the rising costs of presenting the outstanding artists featured in our concert series. We thank you for your loyalty. We also appreciate the continued support of our concert sponsors and corporate donors. In April we will present the WMC McLellan Competition that awards three scholarships totalling \$20,000. The winners perform in a concert with the Winnipeg Symphony Orchestra. Donations to assist in covering the cost of hiring the orchestra would be gratefully accepted.

Enclosed with this newsletter is the Annual Campaign donation card. Gifts of every size are welcome and a tax receipt will be mailed for donations over \$10. If donating by cheque, use the included, addressed envelope. For those of you that prefer donating online, available methods are e-Transfers (email to [wmcwinnipeg@outlook.com](mailto:wmcwinnipeg@outlook.com)) and PayPal (see the PayPal button at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)). When donating by e-Transfer or PayPal please indicate your name, address, postal code and how your donation is to be allocated - General Fund, Scholarship Fund or WMC McLellan Competition.

Thank you in advance for your generosity.

## SWING INTO SPRING

*Hi members and friends,*

It is that time of year again for the 18th annual fundraiser 'Swing into Spring', the most popular community event in town. Come and enjoy a delicious luncheon, a glass of wine and musical entertainment. The funds raised are specifically earmarked for the WMC Scholarship Fund.

The 2018 Scholarship winners will be heard at a holiday concert December 27, 2018 at 7:00 pm, at the Winnipeg Art Gallery. The six winners will perform and receive scholarships totalling \$11,500.

WHEN: A Thursday in May, 2018

TIME: 11:30 a.m. - 2:00 p.m.

WHERE: TBA

***Mark your calendars ~This event is not to be missed!***

For more information call 204 944 9431

## THE 2018 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

In 2002 an endowment from the estate of Doris McLellan was given to the Women's Musical Club of Winnipeg to provide scholarships in her name to further the education/musical careers of Manitoba students. The formation of the McLellan Competition is the first of its kind in Manitoba to promote the music careers of the best young Manitoban instrumentalists and vocalists. There are three rounds to this competition. This year the number of applicants doubled. The first round of the competition has been completed and the twelve semi-finalists chosen.

The semi-finals will be held on **Saturday, March 17th, 2018 from 9:00 am - 4:00 pm** at the Muriel Richardson Auditorium, Winnipeg Art Gallery. Three finalists will be chosen by three adjudicators along with a Jury Chair. The semi-finals are open to the public with admission only on the hour and half hour at a cost of \$10.

The three finalists will perform with the WSO at Jubilee Place Auditorium of the Mennonite Brethren Collegiate Institute on **Sunday, April 15th, 2018 at 2 pm**. Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000. Complete details about this competition can be found on our website at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca) or [www.wmcmclellancompetition.ca](http://www.wmcmclellancompetition.ca)

We encourage all to come to the McLellan Competition finals in April 2018 to hear and support the remarkable talent of these emerging Manitoban classical musicians.

**"New online ticketing"** is available for our 2017/2018 season. Individual tickets can be purchased. Tickets will also be available at WMC @ 204 944 9431, or at the door, cash or cheque only. Student ID required.

**The WMC McLellan Competition is generously supported by:**



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## FROM THE PRESIDENT, LAUREL MALKIN

This has been a very exciting year for the WMC! Our longtime member, Phyllis Ilavsky, has created a Scholarship in her name. We are thrilled that Phyllis and her family have chosen to honour her in this way and scores of future music students will benefit from this lovely gift!

On another note, the WMC has created an Endowment Fund that is held at the Winnipeg Foundation. This Fund may be added to at anytime by anyone who wishes to help keep the WMC alive. We are delighted that our Board has taken this initiative to ensure that our organization is around for another 100+ years!

We are very excited about our upcoming concert with pianist, Luca Buratto. Luca is the WSO's featured soloist on April 6 and 7, and then he will perform a solo recital with us on April 8. Be sure to purchase your tickets in advance online, as we are sure to sell out for this very special performance.

One week later, on April 15 is the WMC McLellan Competition for Solo Performance with the WSO at 2:00 pm at Jubilee Place Auditorium. This Competition is a highlight for the WMC and our past winners are performing worldwide. Be sure to attend this very exciting afternoon and be among the first to see the stars of the future!

Thank you for your continued support of the Women's Musical Club of Winnipeg.

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We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

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### IN MEMORIAM

**Celine Kear**, a long time WMC supporter, passed away September 9, 2017.

**Mona McCawley**, a strong supporter of the WMC and previous board member, passed away December 30, 2017.

### VOLUNTEER OPPORTUNITY

Women's Musical Club of Winnipeg is looking for Board members willing to become actively involved to help us enhance our concert series, the scholarship programs, and to promote young Manitoba musicians.

Both men and women are welcome to join our board or volunteer on a casual basis over the coming season as "Friends of WMC".

For inquiries please call Women's Musical Club voice mail 204-944-9431.

### REMINDER! Use your Musicnet card:

Every subscriber receives a Musicnet Reward Card that enables you to purchase 2 tickets for the price of 1 to selected Musicnet concerts.

### PRIVACY POLICY

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Thank you to Rinella Printers and to Chanh,  
for his outstanding work on the WMC publications.

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