



# THE WOMEN'S MUSICAL CLUB OF WINNIPEG

*"...where tradition embraces the future."*

## N E W S L E T T E R

FALL 2017

### 2017-2018 SEASON



**Sunday, October 15, 2017**

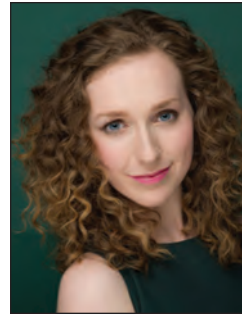
2 pm at the Winnipeg Art Gallery

**Gregory Lewis, violin**

Paul Williamson, pianist

*Gregory was the 2016 WMC McLellan Competition Second Place winner; Paul was First Runner-up.*

Tickets \$25, Students \$5



**Sunday, November 12, 2017**

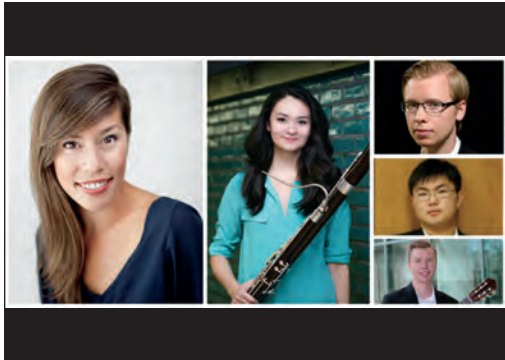
2 pm at the Winnipeg Art Gallery

**40th Eckhardt-Gramatté National Music Competition Finalist**

**Maeve Palmer, soprano**

Joy Lee, pianist

Tickets \$20, Students \$5



**Thursday, December 28, 2017**

7 pm at the Winnipeg Art Gallery

**WMC Scholarship Winners' Recital**

*The five winners of the 2017 scholarships will perform and receive their scholarships.*

\$3000 WMC Scholarship ~ **Andrea Lett, soprano**

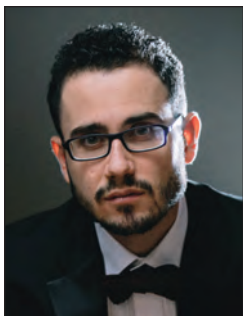
\$2500 WMC Scholarship ~ **Kristy Tucker, bassoon**

\$2000 Madeleine Gauvin Scholarship ~ **Paul Williamson, piano**

\$1500 Holtby Scholarship ~ **Yufei Liu, violin**

\$1000 Berythe Birse Scholarship ~ **Nolan Powell, classical guitar**

Tickets \$20, Students \$5



**Sunday, April 8, 2018**

2 pm at the Winnipeg Art Gallery

**Luca Buratto, pianist**

2015 Honens Prize Laureate

*Luca is the winner of the 2015 Honens Piano Competition, held in Calgary. WMC has partnered with the Winnipeg Symphony Orchestra to bring Mr. Buratto to Winnipeg. He will perform twice with the WSO in the days prior to his WMC recital.*

Tickets \$25, Students \$5



**Sunday, April 15, 2018**

2 pm at Jubilee Place Auditorium of MBCI

**2018 WMC McLellan Competition with the WSO**

*In the third and final round of the Competition, three finalists will perform with the WSO. At this live performance the winning order of the finalists is determined by a third set of adjudicators.*

**Early bird (before Aug. 15, 2017) \$100      Subscriptions: \$110      Student \$25**

Send cheque or money order to: WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2

**Individual tickets:** "New online ticketing" is available for our 2017/2018 season. Subscriptions and individual tickets can be purchased! Tickets will also be available at the door (cash or cheque only). Student tickets \$5 at the door.

For a season brochure or to order a subscription phone 204 944 9431.

www.womensmusicalclubofwpg.ca

follow us on Twitter - @womensmusical ~ follow us on Instagram - womensmusicalclubofwpg



## Biographies

# GREGORY LEWIS, VIOLIN

Praised for his “brilliant technique and control” (Chronicle Journal) and “wonderful musical personality” (Winnipeg Free Press), Gregory Lewis has established himself as one of Canada’s most prominent rising violinists. Appearing with the Winnipeg, Thunder Bay, and Kitchener-Waterloo symphony orchestras, Lewis has also had numerous engagements with student and chamber orchestras, including Consortium Aurora Borealis and the University of Manitoba Symphony Orchestra. As a recitalist, he has been featured from coast to coast in Canada, with highlights including the Scotia Festival of Music (Halifax), Virtuosi Recital Series (Winnipeg), the Women’s Musical Club of Winnipeg, Ottawa Chamberfest, and most recently a recital tour of British Columbia. He has also appeared in recital in New York, Indiana, and Colorado, most notably in Carnegie Hall’s Weill Recital Hall twice in 2015.

Lewis is a laureate of several national and international competitions, including First Prize in the 2015 American Protégé International Piano and Strings Competition and Second Prize in the 2016 WMC McLellan Competition, the 2015 Canadian Music Competition National Finals, and the 2016 Enkor International Piano and Violin Competition. He will be competing in the Federation of Canadian Music Festivals National Finals this August. During his undergraduate degree, Lewis won nearly every major competition in Winnipeg, including the University of Manitoba Concerto Competition, the Genser Scholarship Competition, the Women’s Musical Club of Winnipeg Scholarship Competition, and the Winnipeg Symphony Orchestra Up Close and Orchestral Competition.

Lewis has held distinguished positions at a number of North America’s top summer institutions, including the Aspen Music Festival and School (Dorothy Richard Starling Foundation Award), the Juilliard School Starling-DeLay Violin Symposium (Student Artist), and the National Youth Orchestra of Canada (David Bythell Award of Excellence), of which he served as concert master on their 2015 national tour. Through his studies, he has had the chance to work with many of the world’s most respected pedagogues and performers, including Midori Goto, James Ehnes, Giora Schmidt, Donald Weilerstein, Stephanie Chase, and Paul Kantor.

Growing up in Thunder Bay, Ontario, Lewis studied with Olga Medvedeva for eleven years before moving to Winnipeg at the age of sixteen. He completed his undergraduate degree at the University of Manitoba with Dr. Oleg Pokhanovski, where he received the gold medal for highest academic standing in his graduating class. In September 2017, Lewis began his Master’s Degree in Violin Performance at the Yale School of Music with Ani Kavafian.

## PAUL WILLIAMSON, PIANO

A native of British Columbia, Paul Williamson currently studies at the University of Manitoba where he is pursuing his Bachelor of Music in Piano Performance under Dr. David Moroz. An award winner at local, provincial, and national competitions, Paul received first place in the piano category at the Federation of Canadian Music Festivals’ National Music Festival in Kelowna, 2014. He has received 1st place in the British Columbia Registered Music Teachers’ Association Piano Competition and was showcased in the BC Young Artists Tour during 2012-2013. Paul has also received 1st place in the Manitoba Registered Music Teachers’ Association Piano Competition. He has participated in masterclasses with Yoheved Kaplinsky, John Perry, Andre Laplante, Lee Kum-Sing, Marc Durand, and others while attending summer festivals including Morningside Music Bridge International Music Festival, Orford Arts Centre and the Kneisel Hall Chamber Music Festival.

In his first year of studies, Paul won the school’s annual concerto competition and received 1st prize in the Lawrence Genser Scholarship Competition. He has performed as soloist with the Winnipeg Symphony Orchestra, the University of Manitoba Symphony Orchestra, the Abbotsford Youth Orchestra, and the Fraser Valley Symphony Orchestra with whom he will be a returning performer later in the 2016-2017 season. Paul has had the opportunity to perform for and support several outreach programs including the Bakerview Music Academy, Hope for Korah, and Communitas Supportive Care Society. Paul is a grateful recipient of the Sharon Stevenson Career Development Scholarship. Paul was also a 2017 WMC scholarship winner.

## 2017 SCHOLARSHIP WINNERS

Thursday, December 28, 2017

\*\*7:00 pm at the Winnipeg Art Gallery

The five winners of the 2017 scholarship auditions, which took place at Eva Clare Hall, U of M, on Saturday, May 13, 2017, will perform and receive their scholarships totalling \$10,000.

### \$3000 WMC Scholarship ~ Andrea Lett, soprano

Praised for her “sweet sincerity” and her “clear voice soaring to stratospheric heights” (Opera Canada, 2015) soprano Andrea Lett is thrilled to be part of the vibrant music scene in Winnipeg. Originally from Prince Albert SK, Lett finished her undergrad in Music at the University of Manitoba studying with Monica Huisman, and completed her Masters in Opera at the University of Toronto in 2016 studying with Mary Morrison. Andrea was a recent finalist in the Canadian Opera Company’s 2016 Center Stage Gala Competition, and her versatile tone has allotted her a variety of roles- from Cendrillon to Queen of the Night. Upcoming engagements include Santa Fe’s 2017 Young Artist Apprentice Singer Program and Calgary Opera’s 2017/2018 Emerging Artist Program.

### \$2500 WMC Scholarship ~ Kristy Tucker, bassoon

Kristy Tucker earned a Bachelor’s of Music degree from the University of Manitoba, recently completed her Master’s of Music degree at McGill University and is continuing her graduate studies at Yale University. Winner of numerous competitions, Kristy has been featured as a soloist with the University of Manitoba Wind ensemble twice, and has been awarded such scholarships as: The Women’s Musical Club of Winnipeg “Holby” scholarship, Schulich scholarships, and numerous grants from her schools of study. She has been invited to attend summer programs such as the National Youth Orchestra of Canada (2014 & 2015), the Young Artists’ Program at the National Arts Centre, and Scotia Festival of music. Kristy returned to NYO Canada for the summer of 2017 as an Award of Excellence fellow.

### \$2000 Madeleine Gauvin Scholarship ~ Paul Williamson, piano

Paul Williamson is in his fourth year of studies at the University of Manitoba, pursuing a Bachelor of Music in Piano Performance under David Moroz. He is a first place winner of both the piano category of the national music festival (2014) and the Canadian Federation of Music Teachers’ Association national piano competition (2017). He has performed as soloist with the Winnipeg Symphony Orchestra, the University of Manitoba Symphony Orchestra, the Abbotsford Youth Orchestra, and the Fraser Valley Symphony Orchestra with whom he will be a returning performer later in the 2016-2017 season.

### \$1500 Holby Scholarship ~ Yufei Liu, violin

Yufei Liu, a violinist, from Beijing-China, is currently studying at the University of Manitoba -Faculty of Music for the Master degree. He started to play violin from age four, and he went to the middle school of Beijing Central conservatory of music in Beijing when he was twelve. In 2009, He went to England to study at Birmingham Conservatoire with full scholarship. He has studied with Oleg Pokhanovski, Susanne Stanzeil, Chris Anstey, and Ming Jin. As a soloist, He has given many recitals and concerts in China, England and Canada. He was the Winner of UM’s Concerto Competition in 2014 and played Beethoven violin concerto with University of Manitoba Symphony Orchestra in 2015. In 2016, Yufei was invited to perform in the New Year’s Eve concert in Luo Yang, China.

### \$1000 Berythe Birse Scholarship ~ Nolan Powell, classical guitar

Born in Winnipeg, Nolan studied classical guitar at the University of Manitoba, Desautels Faculty of Music and has completed bachelor degrees in music and education. He has been a finalist in the annual Lawrence Genser and Concerto competitions at the U of M. Most notably, Nolan has placed second at the FCMF National Competition as a soloist and as a chamber musician with classical guitar group Trio Déz. Nolan was also the 2017 recipient of the Len Hew Trophy and Bursary through the Winnipeg Music Festival and is an active member of the Winnipeg Classical Guitar Society. In the near future, Nolan plans to pursue guitar performance at the graduate level and aspires to one day find a career in line with his passion for pedagogy and music.

Tickets \$20, Students \$5

## 2018 WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 12, 2018, from 9:00am to 4:30 pm at U. of M. Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers. Our five winners will perform at the Scholarship concert on Thursday, December 27, 2018 at 7 pm at the Winnipeg Art Gallery.

**Deadline for online application is April 8, 2018.**

For more information, visit us at: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
204 944 9431

# THE 2018 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

In 2002 an endowment from the estate of Doris McLellan was given to the Women's Musical Club of Winnipeg to provide scholarships in her name to further the education/musical careers of Manitoba students. The formation of the McLellan Competition is the first of its kind in Manitoba to promote the music careers of the best young Manitoban instrumentalists and vocalists.

There are three rounds to this competition.

1. All applications will be submitted by Dec.1st,2017 online and accompanied by MP3 recording of their performance. These are ranked by adjudicators from various musical disciplines. The top twelve will move on to the semi-finals.
2. The semi-finals will be held on **Saturday March 17th, 9:00 am to 4:00 pm** at the Muriel Richardson Auditorium, Winnipeg Art Gallery. Three finalists will be chosen by three adjudicators along with a Jury Chair.
3. The three finalists will perform with the WSO at Jubilee Place Auditorium of the Mennonite Brethern Collegiate Institute on Sunday April 15th, 2018 at 2p.m. Rehearsals will occur on Friday April 13th,2018.

Three adjudicators and the Jury Chair will decide the order of the winners for the prizes of \$10,000, \$6,000 and \$4,000.

Complete details about this competition can be found on our website at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca) or [www.wmcmclellancompetition.ca](http://www.wmcmclellancompetition.ca) or phone 204 944 9431.

We encourage all to come to the McLellan Competition finals in April 2018 to hear the remarkable talent of these emerging Manitoban classical musicians.

**"New online ticketing"** will be available for our 2017/2018 season!

Subscriptions and individual tickets can be purchased! Tickets will also be available at WSO Box Office, WMC @ 204 944 9431 or at the door (cash or cheque only).

**The WMC McLellan Competition is generously supported by:**



## SWING INTO SPRING

On May 18, 2017 the WMC held its seventeenth annual fund raiser "Swing into Spring" when members and friends were welcomed to the Avonhurst home of Debbie & Sandy Riley to enjoy wine, luncheon and music.

This event continues to be one of the most popular fundraisers in Winnipeg.

Our special thanks and appreciation are extended to Debbie & Sandy for lending their home and being exceptional hosts.

Funds raised support the  
2018 WMC McLellan Competition.

Margaret Morse, Chair

## WHERE ARE THEY NOW?

**Timmy Chooi**, the violinist who performed on our stage in October 2016, will begin his Masters at the Juilliard School beginning this fall.

**Zander Howard-Scott**, 2014 first place WMC Scholarship winner, is cellist in the orchestra with Cirque du Soleil.

**Sarah Jo Kirsch** is the soloist with the Winnipeg Symphony Orchestra on November 3 and 4, 2017.

**Jessica Strong** is going to be headlining the opera "Vanessa" with Frankfurt Opera in September. Here is the link:

HYPERLINK "[http://www.oper-frankfurt.de/en/season-calendar/vanessa/?id\\_datum=892](http://www.oper-frankfurt.de/en/season-calendar/vanessa/?id_datum=892)" \t "\_blank"  
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## FROM THE PRESIDENT, LAUREL MALKIN

Welcome to the 123rd year of the Women's Musical Club of Winnipeg! I am honoured to be the new President of such an esteemed organization. Throughout our club's history, we have presented young artists on the cusps of their careers. This year, we are delighted to open the 2017-18 Season with Gregory Lewis, violinist, a 2016 WMC McLellan finalist and a WMC Scholarship recipient in 2015 and 2016. Paul Williamson, pianist, a 2017 WMC Scholarship winner, will accompany Gregory. On November 12th, we will feature soprano, Maeve Palmer, a finalist from this year's Eckhardt-Gramatté Competition. Thursday, December 28th, is our annual WMC Scholarship Winners' Recital. This year's concert promises to be very entertaining with five different instruments (including voice) being featured.

This year, we have begun a new partnership with the WSO. Luca Buratto, our April 8th piano soloist, will perform as the guest artist with the WSO on April 6th and 7th. We are thrilled to then have the opportunity to present Luca in a solo recital on our stage. Lastly, we have included the 2018 WMC McLellan Competition for Solo Performance with the WSO as part of this year's Season's ticket package. We are confident that you will enjoy the varied performances being showcased this year.

We now offer online ticket sales on our secure webpage, [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
Follow us on Twitter - @womensmusical,  
Instagram - womensmusicalclubofwpg,  
and on Facebook - Women's Musical Club of Winnipeg.  
Of course, you may still reach us at (204) 944-9431.

We truly honour our motto "...where tradition embraces the future."  
Welcome to our 2017-2018 Season!

### THE WOMEN'S MUSICAL CLUB OF WINNIPEG BOARD OF DIRECTORS 2017 - 2018

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We thank these corporate sponsors & donors for their generous support.  
We thank the Winnipeg Art Gallery for use of the Muriel Richardson Auditorium at our Scholarship concert.

### IN MEMORIAM

**Jane Arthurs Frain** passed away on February 23, 2016. She was a long time subscriber, board member and supporter of the WMC, always willing to help with our concerts and other events. She was particularly involved in assisting with membership matters and tickets, and for many years greeted people as they arrived at the ticket desk on concert days.

**Lois Finch** passed away June 3, 2017. She was a long time supporter of the WMC.

### Special Recognition by the WSO to two Board Members

In June, 2017 the WSO had a special concert to celebrate its 70th birthday. 70 individuals were recognized for their work with the WSO over the years. Among those were Carol Gamby for her work with the WSO in designing and organizing the biennial McLellan Competition for Solo Performance with the WSO. Janis Hanec was also recognized.

### REMINDER! Use your Musicnet card:

Every subscriber receives a Musicnet Reward Card that enables you to purchase 2 tickets for the price of 1 to selected Musicnet concerts.

### PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

Thank you to Rinella Printers and to Chanh,  
for his outstanding work on the WMC publications.

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