



# THE WOMEN'S MUSICAL CLUB OF WINNIPEG

*"...where tradition embraces the future."*

**N E W S L E T T E R**

SPRING 2017

## 2017-2018 SEASON

**Sunday, October 15, 2017**

2 pm at the Winnipeg Art Gallery

**Gregory Lewis, violin**

Paul Williamson, pianist

*Gregory was the 2016 WMC McLellan Competition Second Place winner;*

*Paul was First Runner-up.*

Tickets \$25, Students \$5

**Sunday, November 12, 2017**

2 pm at the Winnipeg Art Gallery

**40<sup>th</sup> Eckhardt-Gramatté**

**National Music Competition Winner**

Voice - TBA May 7, 2017

Tickets \$20, Students \$5

**Thursday, December 28, 2017**

7 pm at the Winnipeg Art Gallery

**WMC Scholarship Winners' Recital**

The five winners of the 2017 scholarship auditions held May 13, 2017 will perform and receive their scholarships.

Tickets \$20, Students \$5

**Sunday, April 8, 2018**

2 pm at the Winnipeg Art Gallery

**Luca Buratto in Recital, piano**

Luca is the winner of the 2015 Honens Piano Competition, held in Calgary.

WMC has partnered with the **Winnipeg Symphony Orchestra** to bring

Mr. Buratto to Winnipeg. He will perform twice with the WSO in the days prior to his WMC recital.

Tickets \$25, Students \$5



**Sunday, April 15, 2018**

2 pm at Jubilee Place Auditorium of MBCI

**2018 WMC McLellan Competition**

**with the WSO**

In the third and final round of the Competition, three finalists will perform with the WSO. At this live performance the winning order of the finalists is determined by a third set of adjudicators.

\* \* \*

**Early bird \$100** before August 15, 2017.

**Subscriptions \$110 Students \$25**

*Send cheque or money order to:*

WMC, 529 Laidlaw Blvd., Winnipeg, Manitoba, R3P 0L2

**Individual tickets:** available from McNally Robinson or at the door (cash or cheque only). Student tickets \$5 at the door.

For a season brochure or to order a subscription phone 204 944 9431.

[www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)

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## OUR NEXT CONCERT

**WMC**

presents

**ELLIOT MADORE, BARITONE**

*Darryl Friesen, piano*



**Sunday, April 2, 2017**

2:00 pm at The Winnipeg Art Gallery

*Concert sponsored by:*

**The Gail Asper Family Foundation**

**Pollard Family Foundation**

Media Sponsor



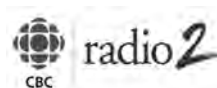
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**Winnipeg Free Press**



Represented by CAMI

*(Columbia Artists Management Inc. of New York)*



Today's concert is being recorded for In Concert heard Sundays from 11 - 3 on CBC Radio 2 with host Paolo Pietropaolo.

Tickets \$25 available from McNally Robinson or at the door (cash or cheque only). Student tickets \$5 at the door

## Biographies ELLIOT MADORE

Canadian baritone Elliot Madore is already gaining international notoriety for his exceptional voice and artistry. This season, he returns to the Metropolitan Opera as Mercutio in the new production of *Roméo et Juliette* conducted by Gianandrea Noseda. He will also sing Pelléas in *Pelléas et Mélisande* with Franz Welser-Möst and the Cleveland Orchestra in a fully-staged production by Yuval Sharon, as well as at Opéra-Théâtre de Limoges and with the Sydney Symphony Orchestra under Charles Dutoit. He will make his Florida Grand Opera debut as Reinaldo Arenas in Jorge Martin's *Before Night Falls* and returns with William Christie and Les Arts Florissants to sing Rameau's *Les Indes galantes* in Luxembourg. In concert, he will make his Baltimore Symphony debut with Marin Alsop in *Carmina burana* and sing recitals in New York, Winnipeg, and Philadelphia. Recent major highlights include Figaro in *The Barber of Seville* (MET), Anthony in *Sweeney Todd* (San Francisco Opera), Harlekin in *Ariadne auf Naxos* with Kirill Petrenko in Munich and Paris (Bayerische Staatsoper), Pelléas (Bayerische Staatsoper debut), Mercutio in *Roméo et Juliette* conducted by Harry Bicket (Santa Fe Opera), Prince Hérison de Porc-Epic in Laurent Pelly's new production of Chabrier's *L'étoile* which was recorded for DVD (Dutch National Opera), Ramiro in *L'heure espagnole* (Glyndebourne Festival), and Harlekin under Fabio Luisi (Opernhaus Zurich). He opened the new Philharmonie Hall in Paris with Les Arts Florissants in *Les Indes galantes* and has been heard with Orchestre de la Suisse Romande in Ravel with Dutoit, Houston Symphony Orchestra with Andrés Orozco-Estrada, at the Salzburg Festival with Ivor Bolton and the Mozarteumorchester Salzburg and at the Tanglewood Music Festival under Christoph von Dohnányi and James Levine. A graduate of the Lindemann Young Artist Development Program at the MET, Mr. Madore was a winner of the Metropolitan Opera National Council Auditions and the George London Award for a Canadian Singer from the George London Foundation. He is also a graduate of the Curtis Institute of Music where he studied with Marlena Malas.

## DARRYL FRIESEN

Darryl Friesen has given acclaimed performances as a soloist and collaborative artist across Canada, the United States, Europe, China, and Brazil, and has been featured many times in concert on CBC Radio. He has performed with the Winnipeg Symphony Orchestra, Winnipeg Chamber Music Society, and has appeared on the Virtuosi recital series. He has been the recipient of numerous awards and honours, including generous grants from the Canada Council of the Arts in both 2005 and 2006 and the coveted Sylva Gelber Foundation Award, given annually to the most talented Canadian classical artist under the age of 30.

Darryl Friesen completed his DMA at the University of Illinois at Urbana-Champaign in 2009. After studying with distinguished pedagogue Lee Kum-Sing at the Vancouver Academy of Music, he received BM and MM degrees in piano performance from the University of Manitoba as a student of well-known Canadian pianist, David Moroz. He is in great demand as a soloist, collaborative artist, teacher, and clinician. He and his wife live with their four children in Winnipeg, Manitoba. He holds the position of Assistant Professor of Piano and General Music Studies at Providence University College, as well as Sessional Instructor at the University of Manitoba's Desautels Faculty of Music. He is also a faculty member at the celebrated Morningside Music Bridge program in Calgary, Alberta and the Rosamunde Summer Music Academy in Winnipeg, Manitoba, where he works as a collaborative artist and coach.

## 2017 WMC SCHOLARSHIP AUDITIONS

The auditions will be held Saturday, May 13, 2017, from 9:00 am to 4:30 pm at U. of M. Eva Clare Hall. Please join us for the day or part of the day and provide an audience for our performers. The five winners of the 2017 Scholarships will perform on Thursday, December 28, 2017 at 7:00 pm.

**Deadline for application is April 16, 2017.**

For more information, visit us at: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
204 944 9431

~See website for online application~

## 2016 SCHOLARSHIP WINNERS

### \$3000 WMC Scholarship ~ Gregory Lewis, violin

Violinist Gregory Lewis has known since the age of five that he wanted to pursue a career in music, and is currently studying Violin Performance at the University of Manitoba with Dr. Oleg Pokhanovski. Having engagements as a soloist with the Winnipeg, Thunder Bay, and Kitchener-Waterloo Symphony Orchestras in 2016, Gregory is quickly establishing himself as a prominent young soloist in Canada. He has twice performed in recital in Carnegie Hall, and enjoyed performing as concert master of the 2015 National Youth Orchestra of Canada. This summer, Gregory will further his music education at the Scotia Festival of Music and the Aspen Music Festival and School.

### \$2500 WMC Scholarship ~ Tony Zhou, piano

Since his orchestral debut at 10, Winnipeg pianist, Tony Zhou has performed as soloist with orchestras such as the Polish Baltic F. Chopin Philharmonic, Calgary Philharmonic Orchestra, and Winnipeg Symphony Orchestra. He has obtained a Bachelor of Music from Indiana University's Jacobs School of Music as a recipient of the Jacobs School's Premier Young Artist Award, Music Faculty Award, Dorothy L. Herriman Award, and Ernest Hoffzimmer Award. He is now pursuing his Master of Music at the Indiana University's Jacobs School of Music as an Associate Instructor of Piano.

### \$2000 Madeleine Gauvin Scholarship ~ David Liam Roberts, cello

A student of Yuri Hooker, cellist David Liam Roberts has been awarded top prizes at the National level, including 3rd prize at the Canadian Music Competition in 2014 and 2015, as well as the Special Prize in Strings at the 2014 National Music Festival. For the past three summers, he has studied with many of world's best teachers at the Morningside Music Bridge program in Calgary, and looks forward to studying at the Meadowmount School of Music in New York this summer. David Liam often performs as a recitalist, and made his debut as a soloist in 2015, performing the Finale of Elgar's Cello Concerto.

### \$1500 Holtby Scholarship ~ Peter Jo, violin

Peter Jo, violinist, is currently enrolled in a Masters of Music in Violin Performance at the University of Manitoba studying under Oleg Pokhanovski. He was formerly a student of Baranova Alessandrovna and Lev Krichkov at the Rimsky-Korsakov music school for the gifted children in St. Petersburg, Russia. He has won numerous awards and scholarships. Recently, Peter made his soloist debut with Ukraine National Symphony Orchestra.

### \$1000 Berythe Birse Scholarship ~ Emily Rekrut-Pressey, viola

Emily Rekrut-Pressey is an 18 year old violist from Winnipeg studying with Daniel Scholz. This spring she won the Aikins Memorial trophy at the Winnipeg Music Festival and will be appearing with the Winnipeg Symphony Orchestra at their open house in June. This fall she will be attending the University of Toronto to begin her undergraduate degree in viola performance, studying with Teng Li.



L>R Gregory Lewis, Tony Zhou, David Liam Roberts, Peter Jo, Emily Rekrut-Pressey

## SWING INTO SPRING

Hi members and friends,

It is that time of year again for the 17<sup>th</sup> annual fundraiser 'Swing into Spring', the most popular community event in town. Come and enjoy a delicious luncheon, a glass of wine and musical entertainment. The funds raised are specifically earmarked for the Scholarship programs.

WHEN: Thursday, May 18, 2017

TIME: 11:30 a.m. - 2:00 p.m.

WHERE: At a charming, traditional home in historic Crescentwood

**Mark your calendars ~ This event is not to be missed!**

For more information call 204 944 9431

## FROM THE TREASURER. INGRID PEARCE

This has been an exciting year, my first as treasurer. Many thanks to Phyllis Ilavsky, past treasurer, for her help, patience and continued support in this year of transition.

Crucial to the financial health of our organization are the season membership subscribers and donations to the General Fund. These are essential to meet the rising costs in presenting the outstanding artists featured in our concert series. We thank you for your loyalty. We also appreciate the continued support of our concert sponsors and corporate donors.

Our annual fundraising luncheon "Swing into Spring" continues to be successful and assists in providing a strong financial base for our Scholarship Programs.

Enclosed in the newsletter you will find an "Annual Campaign" donation card. If donating by cheque use the included, addressed envelope. Other methods of payment are e-Transfers (send to [wmcwinnipeg@outlook.com](mailto:wmcwinnipeg@outlook.com)) and PayPal (see the PayPal button at [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)). When donating by e-Transfer or PayPal please indicate your name, address, postal code and how your donation is to be allocated - General Fund, Scholarship Fund or WMC McLellan Competition.

Thank you in advance for your generosity.



THE WOMEN'S MUSICAL CLUB OF WINNIPEG

invites you to a fundraising evening  
for the 2018 WMC McLellan Competition

Wednesday, March 15th 2017 @ 7 p.m.  
First Unitarian Church of Winnipeg  
603 Wellington Crescent

For a musical evening from Past to Present  
Featuring vocal artists  
and accompanist.....



Wine Cheese Desserts

\*\*Advance purchase only - \$75.00 per person\*\*

Limited seating

Partial Tax Receipt given at door.

Donations gratefully accepted for full tax receipt.

Call for tickets - 204-944-9431

E-transfers and PayPal available

(Send cheques to Women's Musical Club of Winnipeg  
46 Ashford Drive, Winnipeg MB, R2N 1K8)

## 2018 WMC MCLELLAN COMPETITION FOR SOLO PERFORMANCE WITH THE WSO

Manitoban instrumentalists and vocalists are invited to apply by **December 1, 2017**.

The applications are filled out online and the blind adjudication for the preliminary round is distributed online to adjudicators all over the world.

Twelve semi-finalists will be chosen for live auditions **Saturday, March 17, 2018, 9:00 am to 4:00 pm** at the Muriel Richardson Auditorium, Winnipeg Art Gallery.

In the third and final round of the Competition, three finalists will perform with the WSO in concert on **Sunday, April 15, 2018, at 2:00 pm** at the Jubilee Place Auditorium of MBCI. At this live performance the winning order of the finalists is determined by a third set of adjudicators, a thrilling finish to an exciting competition. The auditions are open to the public, so put the date on your calendar and plan to attend. You'll be amazed to witness the performances of our home-grown Manitoba talent.

Tickets will be available at McNally Robinson Booksellers, WSO Box Office or WMC @ 204 944 9431

For more information, visit us at: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca) or [www.wmcmclellancompetition.ca](http://www.wmcmclellancompetition.ca) or phone 204 944 9431.

## FROM THE PRESIDENT. DIANE KUBAS

I do hope that the past winter has been kind to all of you. When you receive this newsletter, we will be looking forward to spring. No season is more eagerly awaited or warmly welcomed. For us at the Women's Musical Club, we are looking forward to our Spring events, an exciting concert with baritone, Elliot Madore on April 2, 2017, our annual Scholarship auditions on May 13, Eva Clare Hall, and our annual fundraiser "Swing into Spring". Please join us for these events. Some of you may not know that attending our auditions at Eva Clare Hall, University of Manitoba is free and our young competitors need an audience. Auditions generally run 9:00 am until 4:00 pm. We are continually working at becoming more efficient and now applications for the Annual scholarship program can all be done online. If you know of any aspiring musicians at an advanced level, please encourage them to apply.

My term as president is drawing to a close. Two years have gone by so quickly. It has been an honour and a pleasure to work with an organization that has such a long history with the community (now 123 years) and made such a contribution to the musical life of our city. We could not have sustained such a vibrant organization without the hard work of many women and also some men throughout the years. Our organization is run completely by volunteers. If you would like to know more about our organization and have not done so please pick up the small booklet "With Every Note Played", A History of the Women's Musical Club of Winnipeg, lovingly written by Kathryn Young. Kathryn has been president twice which attests to the commitment of our board members. Copies of this booklet are generally available at our concerts on the information table. If you are interested in being a volunteer or joining our board, we would love to have you. Please contact any one of us either at our concerts or check out the information on our website: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca). You may just click on volunteer at the top of the home page for more information.

In closing, thank you to all the present board members for your dedication and support. You made my experience as president most rewarding. Also, thank you to our subscribers and supporters. Without you and your continuing support we would not be able to support our young musicians or present such wonderful and exciting concerts.

## The Women's Musical Club of Winnipeg (WMC) meets the Women's Musical Club of Toronto (WMCT)

On 3 December 2016, as Past President of the WMC, I had a wonderful opportunity to meet Diane Martello, President of the WMCT. Diane, her husband Don McLean, Dean of the Faculty of Music, University of Toronto, and I had lunch at the Museum of Human Rights, where we enjoyed a wide-ranging discussion about the two musical clubs. It was apparent from the outset how much we shared, our history beginning in the late 19th century (WMC, established in 1894 and WMCT in 1899, respectively), our interest in the promotion of classical music, and our support for young musicians. There were differences, too. The WMCT holds five concerts, Music in the Afternoon, a balance of solo recitals and chamber music, beginning at 1:30 pm, on the U of T campus. Refreshments are served at the intermission and audiences have a chance to meet the artists following the performances. A pre-concert bonus, "Tuning Your Mind," is a lecture series partnered with the Faculty of Music. Although the WMCT is in many ways a volunteer organization with members of the community contributing their time to "Artists Selection," "Membership & Marketing," "Front of House," and "Career Development Award," the club is also guided by a professional artistic director and the help of a paid part-time administrator. There are about three hundred members who pay \$165.00 for a subscription ticket (single tickets at \$45.00) for the five concerts and lecture series. Music faculty and students of U of T, the Glen Gould School of the Royal Conservatory of Music, and York University have free admission to the concerts. On a regular basis, Diane publishes a WMCT blog, rather like our website, where she presents upcoming concerts, reviews, and news items about performers.

Throughout lunch we talked about a number of issues, including maintaining membership, fundraising, and fostering young musicians. Diane was impressed by our WMC McLellan Competition for Solo Performance with the Winnipeg Symphony Orchestra and our long-standing scholarship program, founded in 1915. In short, the meeting of the WMC and the WMCT was rich and informative, and we hope to maintain the relationship between the two clubs.

Respectfully submitted,  
Kathryn Young, Past President, WMC

### THE WOMEN'S MUSICAL CLUB OF WINNIPEG BOARD OF DIRECTORS 2016 - 2017

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### REMINDER TO SEASON TICKET HOLDERS

THE APRIL 2ND CONCERT IS YOUR LAST CHANCE  
TO REDEEM YOUR COMPLIMENTARY TICKETS

### REMINDER! Use your Musicnet card:

Every subscriber receives a Musicnet Reward Card that enables you to purchase 2 tickets for the price of 1 to selected Musicnet concerts.

### VOLUNTEER OPPORTUNITY

Women's Musical Club of Winnipeg is looking for Board members willing to become actively involved to help us enhance our concert series, the scholarship programs, and to promote young Manitoba musicians.

Both men and women are welcome to join our board or volunteer on a casual basis over the coming season as "Friends of WMC".

For inquiries please call Women's Musical Club voice mail 204-944-9431.

### PRIVACY POLICY

The WMC operates in accordance with Federal privacy legislation. We do not sell or trade our mailing lists. Your information will be used to send you newsletters, invitations to special events, concert and financial information, and tax receipts. Please phone (204) 944-9431 or visit the website if you wish to be removed from our mailing list.

Thank you to Rinella Printers and to Chanh, for his outstanding work on the WMC publications.  
Thank you to McNally Robinson Booksellers for selling our tickets.

Phone (204) 944-9431 Website: [www.womensmusicalclubofwpg.ca](http://www.womensmusicalclubofwpg.ca)  
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