

The WMC McLellan Competition Repertoire List: Voice

Opera:

<u>Composer</u>	<u>Voice</u>	<u>Opera</u>	<u>Title</u>	<u>Code (internal)</u>
Beethoven	(T)	Fidelio	"Gott! welch' Dunkel hier!"	WSO
Bizet	(S)	Carmen	"Je dis que rien ne m'épouvante"	WSO
Bizet	(MS)	Carmen	Habanera ("L'amour est un oiseau rebelle")	WSO
Bizet	(MS)	Carmen	Seguidilla ("Près des ramparts de Séville")	WSO
Bizet	(B)	Carmen	Toreador Song ("Votre toast je peux vous le rendre")	WSO
Catalani	(S)	La Wally	"Ebben? Ne andrò lontana	WSO
Charpentier	(S)	Louise	"Depuis le jour"	CMU
Cilea	(MS)	Adriana Lecouvreur	"Acerba voluttà...O vagabonda stella "	WSO
Delibes	(S)	Lakmé	Bell Song ("Ou va la jeune Hindoue?")	WSO
Donizetti	(B)	Don Pasquale	"Bella siccome un angelo"	WSO
Donizetti	(S)	Don Pasquale	"Quel guardo, il cavaliere"	WSO
Donizetti	(T)	L'Elisir d'Amore	"Una furtiva lagrima"	WSO
Donizetti	(MS)	La favorita	"O mio Fernando"	CMU
Dvorak:	(S)	Rusalka	"Pisen Rusalky O Mesiku" (Song of the Moon)	CMU
Gershwin	(B)	Porgy & Bess	"A woman is a sometime thing"	CMU
Gluck	(S)	Alceste	"Divinités du Styx"	CMU
Gounod	(S)	Faust	The Jewel Song ("Ah, je ris de me voir")	WSO
Gounod	(B)	Faust	"Avant de quitter ces lieux" (Dio possente)	WSO
Gounod	(B)	Faust	"Vous qui faites l'endormie"	WSO
Gounod	(S)	Romeo & Juliette	"Ah! Je veux vivre"	WSO
Leoncavallo	(T)	Pagliacci	"Vesti la giubba"	WSO
Massenet	(B)	Hérodiade	"Vision fugitive"	WSO
Massenet	(S)	Hérodiade	"Il est doux, il est bon"	CMU
Massenet	(T)	Manon	"Le Rêve"	CMU
Meyerbeer	(S)	Dinorah	"Ombra Leggiera" (Shadow Song)	WSO
Meyerbeer	(T)	L'Africana	"O Paradiso"	WSO
Mozart	(S)	Abduct..Seraglio	"Ach, ich liebe"	WSO
Mozart	(S)	Abduct..Seraglio	"Martern aller Arten"	WSO
Mozart	(S)	Cosi Fan Tutte	"Come scoglio"	WSO
Mozart	(S)	Don Giovanni	"Batti, batti"	CMU
Mozart	(T)	Don Giovanni	"Dalla sua pace"	CMU
Mozart	(T)	Don Giovanni	"Il mio tesoro"	WSO
Mozart	(S)	Don Giovanni	"Non Mi Dir"	WSO
Mozart	(B)	Don Giovanni	"Madamina, il catalogo e questo"	CMU
Mozart	(S)	Idomeneo	"Ch'io mi scordi di te" (concert aria)	WSO
Mozart	(S)	Magic Flute	"Queen of the Night"(Der Hölle Rache)	WSO
Mozart	(B)	Magic Flute	"In diesen heil'gen Hallen	CMU
Mozart	(B)	Magic Flute	"O Isis und Osirus"	CMU
Mozart	(S)	Marriage of Figaro	"Non so piu cosa son"	WSO
Mozart	(S)	Marriage of Figaro	"Voi, che sapete"	WSO
Mozart	(B)	Marriage of Figaro	"Non piu andrai"	WSO
Mozart	(S)	Marriage of Figaro	"Dove sono"	WSO
Mozart	(S)	Marriage of Figaro	"Deh vieni, non tardar,"	CMU
Mozart	(B)	Marriage of Figaro	"Se vuol ballare"	CMU
Offenbach	(S)	Tales of Hoffman	"The Doll Song ("Les oiseaux dans la charmille")	WSO
Puccini	(S)	Gianni Schicchi	"O mio babbino caro"	WSO
Puccini	(T)	La Boheme	"Che gelida manina"	WSO
Puccini	(S)	La Boheme	"Si mi chiamano Mimi"	WSO
Puccini	(M)	La Boheme	Musetta's Waltz "Quando m'en vo"	WSO
Puccini	(S)	Madama Butterfly	"Un bel dì vedremo"	WSO
Puccini	(T)	Tosca	"E lucevan le stelle"	WSO
Puccini	(S)	Tosca	"Vissi d'arte"	WSO
Puccini	(B)	Tosca	Act I Finale "Te Deum"	WSO
Rossini	(B)	Barber of Seville	"Largo al factotum"	WSO
Rossini	(S)	Barber of Seville	"Una voce poco fa"	F+ WSO
Rossini	(T)	L'Italiana in Algeri	"Cruda sorte"	WSO

Rossini	(A, MS)	La Cenerentola	“Nacqui all'affanno”	WSO
Saint-Saens	(MS)	Samson & Delilah	“Mon coeur s'ouvre à ta voix”	WSO
Saint-Saens	(MS)	Samson & Delilah	“Amour! viens aider ma faiblesse”	CMU
Straus, Oscar	(S)	The Chocolate Soldier	“My Hero”	WSO
Strauss	(S)	Die Fledermaus	Laughing Song: “Mein Herr Marquis, ein Mann wie Sie”	WSO
Strauss	(S)	Gypsy Baron	“O, Habet Acht” Lied der Saffi	WSO
Strauss, R	(S)	Ariadne auf Naxos	Zerbinetta's aria: “Großmächtige Prinzessin”	WSO
Tchaikovsky	(S)	Eugene Onegin	Tatiana's Letter Scene	WSO
Thomas	(B)	Hamlet	Drinking song: “Ò vin dissipe la tristesse”	WSO
Thomas	(S)	Hamlet	#18 Scene et Air d'Ophelie	WSO
Verdi	(T)	Aida	“Celeste Aida”	WSO
Verdi	(MS)	Don Carlo	“Nei giardin del bello”	WSO
Verdi	(MS)	Don Carlo	“O don fatale”	WSO
Verdi	(B)	Don Carlo	“Ella giammai m'amò”	CMU
Verdi	(T)	Il Trovatore	“Ah, Si, Ben Mio; Di quella pira”	WSO
Verdi	(B)	Il Trovatore	“Il balen del suo sorriso”	CMU
Verdi	(MS)	Il Trovatore	“Stride la vampa!”	CMU
Verdi	(B)	I Vespri Siciliani	“O tu Palermo”	WSO
Verdi	(S)	La forza del Destino	“Pace, pace mio Dio!”	CMU
Verdi	(S)	La Traviata	“Ah, fors' è lui... Sempre libera”	WSO
Verdi	(S)	La Traviata	“Addio, del passato”	CMU
Verdi	(B)	La Traviata	“Di Provenza, il Mar”	WSO
Verdi	(B)	Nabucco	“Tu sul labbro”	WSO
Verdi	(S)	Otello	“Ave Maria”	WSO
Verdi	(B)	Otello	“Credo in un Dio crudel”	WSO
Verdi	(S)	Otello	Willow song: “ Mia madre aveva una povera ancella”	WSO
Verdi	(S)	Rigoletto	“Caro nome”	WSO
Verdi	(B)	Rigoletto	“Cortigiani, vil razza vendetta”	WSO
Verdi	(B)	Rigoletto	“Si, vendetta, tremenda vendetta” #10)	WSO
Verdi	(T)	Rigoletto	“La donna e mobile”	WSO
Verdi	(T)	Rigoletto	“Parmi veder le lagrime”	WSO
Verdi	(T)	Rigoletto	“Questo o quella”	WSO
Verdi	(B)	Simon Boccanegra	“Il lacerato spirito”	CMU
Verdi	(B)	Un Ballo in Maschera	“Eri tu che macchiavi”	WSO
Verdi	(S)	Un Ballo in Maschera	“Morro, ma prima in grazia”	WSO
Wagner	(T)	Die Meistersinger	Walther's priestlied (Prize Song)	CMU
Wagner	(S)	Tannhauser	“Dich, teure Halle”	CMU
Wagner	(B)	Tannhauser	“O! Du Mein Holder Abenstern	WSO
Weber	(T)	Der Freischutz	“Durch die Walder”	WSO
Weber	(S)	Der Freischutz	“Und ob die Wolke sie verhülle”	CMU

Oratorio, song cycles and concert arias:

Any solo selection without choir from the following choral works:

J.S. Bach	Mass in B minor	WSO
Beethoven:	Missa Solemnis	WSO
Brahms:	German Requiem	WSO
Handel:	Messiah	WSO
Haydn:	The Creation	WSO
Mozart:	Requiem	WSO
Mahler:	Kindertotenlieder	WSO
Mozart:	Exsultate jubilate	WSO
Wagner:	Wesendonck Songs	WSO